THE ORANGE AND BLACK

1923

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The ORANGE and BLACK 1923

Published by the

Senior Class

of the

Independence High School

Independence

Kansas

The Dedication

Samuel M. Nees.

These very walls and corridors breathe the spirit of the man who worked and served in them for thirty years.

He stands in every classroom, a kindly guide to each teacher, a friend to each student, and we seem to hear him say, as of old,

"Play the game!"

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PALMER MYERS WILLETT JACKMAN

The Class of 1923.

None but exceptional students form the class of '23. This does not mean that every member of the class has a superior intellect, but it does mean that every member excells in some certain line. When anyone sees or converses with any member of this scintillating group, questions such as, "Where did he obtain his knowledge?", and, "What makes him so intelligent?", automatically arise from his lips.

The attributes which have done so much toward making the class a famous one are initiative, high aims, and a capacity for overcoming obstacles.

When we seniors began our high school careers four years ago, we were so green that a casual observer might have imagined that St. Patrick's day was being celebrated. But initiative saved the day, for we plunged with determination into both studies and activities, and conquered them with gentle firmness.

Many classes adopt as their motto, "Excelsior," but we have taken as ours, "Excelsissimus," meaning "Highest." With the same fixity of purpose for which great men have been praised, those of our class have overcome every obstacle in their paths. They are certain to succeed in particular vocations, whether they be college presidents or vagabonds.

We do not consider ourselves entirely responsible for our wonderful attainments. The teachers who guided and expanded our channels of thought deserve more credit than can be given to them. Without their aid no such class could have developed and no such achievements attained.

We have always produced leaders in athletics, forensic work, and in various musical organizations, as well in the classroom. Many of the class are good looking, many are more or less brilliant, but all are proud of being members of the class of '23.

Frances Heckman

Collegiate Course

Glee Club and Chorus '22; Debate '22; Orchestra '23; Dee Dee Club '23; One-act play; "What Happened to Jones." Y. W. Cabinet '22, '23; Y. W. delegate to Estes Park, Wellington, and Winfield.

"Isn't that just thrilling?"

Alburtis Miller

General Course

Glee Club and Chorus '23; Operetta '23.

"She makes no lofty claims."

Nina Patterson

Normal Course

D. S. S. Club.

"Pass and the world laughs with you; flunk, and you flunk alone."

Floyd Scott

Collegiate Course

Football '20, '21, '22; Track '22, '23; Basketball (Capt.) '23.

"It's curious how guards are attracted by forwards."

Lloyd Myers

General Course

Class officer '22, '23; Football '19, '20, '21, '22; (Capt. '22); Basketball '23; Senior Play.

"Never goes up in the air unless after a basket ball."

Zora Riggs

Collegiate Course

Glee Club '21, '22, '23; Chorus '21, '22; Girl's Quartet '21, '22 Mixed Quartet '23; Operetta; Soloist '23; Orchestra '22, '23; Class Officer '22; Student Staff '22; Y. W. president '22; Y. W. Delegate to Wellington and Estes Park; Dee Dee Club '23; One-act Play; Senior Play.

"Thy voice is sweet as if it took its beauty from thy face."

Bertha Molidor
Business Course

"Politeness is the art of making itself agreeable.

Mildred Roberts
Normal Course

Glee Club '22, '23; D. S. S.

"A sweet disposition and a ready wit."

Seth Lindberg
General Course

Band '22.

"Heartily against any anti-lynching measures."

Thelma Sloan
Collegiate Course

Dee Dee Club '23; One-act Plays; "Love and Tea"; Senior Play.

"Sunny hair and disposition."

Lloyd Cottrell
General Course

Band '21, '22; Yell Leader '23.

"Guaranteed to be the life of the party."

Nellie Bright
General Course

"Pretty, but not insipid; determined, but stubborn."

Helen Tharp
Normal Course

Basketball '22, '23 (Capt. '23); Glee Club '22, '23; D. S. S.

"The kind of basket ball she plays, you'll never forget—it stays and stays."

Helen Cornell
Collegiate Course

Glee Club '23; Operetta '23; Dee Dee Club '23; "What Happened to Jones."

"Her very frowns are fairer far,
Than smiles of other maidens are."

Louise Aubuchon
Collegiate Course

Y. W. Cabinet '22; Delegate to Estes Park '22; Dee Dee Club '23; Short play; "Love and Tea;" Annual Staff '23; D. S. S.; Senior Play.

"It's nice to be natural when one's naturally nice."

Franklyn Jones
General Course

"Let others do the labor, and I'll do the rest."

Sam Helm
Collegiate Course

Football '22; Annual Staff '23.

"Be sure you're ahead."

Meredith Willett
Collegiate Course

Class Officer '23; Dee Dee Club '23; One-act Plays; "What Happened to Jones."

"While the cat's away the mice will play."

Gladys Dixon
Business Course

Glee Club '23; Operetta '23; Basketball '23.

"Not at all forward she plays center."

May Ellison
General Course

Debate '22; Annual Staff '23; Dee Dee Club '23; Short play; "What Happened to Jones."

"Who chooseth me shall get what all men desire."

Joy Jackman
Collegiate Course

Class President '22, '23; Student Editorial Board '23; Y. M. Cabinet '23; Y. M. delegate to State Camp; Band and Orchestra '22 Senior Play.

"The offices have sought the man."

Madge Bright
General Course

Glee Club and Chorus '22, '23; Quartet '23; Operetta; Dee Dee Club '23; One-act Play; Senior Play.

"Of course there's something in a name."

Laurel Heiser
General Course

Football '20, "21, '22 ;Track '21, '22, '23; Class Officer '22; D. S. S.

"Short and sweet, and hard to beat."

Dorothy Darrah
Collegiate Course

"Be good, and you'll be unusual."

Marion Dollison
General Course

Band and Orchestra '22, '23; Glee Club and Chorus '23; Senior Play.

"He is fresh and full of faith that something will turn up."

Goldie LaForce
Collegiate Course

D. S. S.

"She does a variety of nice things well."

Helen Swartz.
General Course

Dee Dee Club '23; One-act play; D. S. S.

"Pleasing in manner and comely in appearance."

Mildred Lynch
Normal Course

Y. W. Cabinet '21, '22; Glee Club and Chorus '21, '22; Quartet '22; Annual Staff '23.

"Do you suppose she really intends to teach?"

Katherine Scott
Collegiate Course

Glee Club '23; Operetta; Dee Dee Club '23; One-act Plays.

"How near to good is what is fair."

Lorenzo Michal
General Course

Annual Staff '23.

"A talented artist at drawing and withdrawing."

Rose McEnany
Business Course

Debate '22; Annual Staff '23.

"Her conversation is salted with humor and peppered with wit."

Merle Swalley
General Course

Track '22, '23 (Capt. '23); Annual Staff '23; Journalism Delegate '3; Senior Play.

"A reliable worker who is not boastful of it."

Venus Jones
General Course

Basketball '22; Glee Club and Chorus '21; Glee Club accompanist '22; Student Staff '22; Yell Leader '22, '23; Y. W. Cabinet '23; Orchestra '23; Dee Dee Club '23; Short play; "What Happened to Jones." D. S. S.

"What's in a name? Names may be changed."

Earl Hussong
Collegiate Course

Editor-in-chief Annual '23; Class Officer '22; Debate '22; Y. M. Cabinet '22; Y. M. President '23; Delegate to Conference '21; Camp Delegate '22; Glee Club and Chorus '21, '22, '23; Mixed Quartet, '23; Boys Soloist '23; Dee Dee Club '23; One-act Play; Senior Play.

"A young man of great ability and promise."

Marion Baden
Collegiate Course

Glee Club '23; Operetta; Dee Dee Club '23; Short play.

"Woman came after man and she's been after him ever since."

Marene Ransdell
Collegiate Course

Y. M. Cabinet '23; Glee Club and Chorus '23; Dee Dee Club '23; Short Play; "What Happened to Jones;" D. S. S.

"All the girls are wild over me."

Gladys Smith
General Course
D. S. S.

"She does her work with a smile."

Jack Stewart
General Course
Band and Orchestra '22; One-act Plays; "Love and Tea:" D. S. S.

"Outwardly a terrible flirt, but at heart a bachelor."

Marie Culbert
General Course

"Virtue speaks in itself what no words can utter."

Buena Smith
Business Course
D. S. S.

"She is as pleasant as she is attractive, which is saying a good deal.

Kate Tilton
General Course
D. S. S.

"Oh mama, buy me that."

Fred Palmer
General Course

Class Officer '23; Student Staff '22; Student Editorial Board '23; Annual Staff '23; Dee Dee Club '23; One-act Play; Band and Orchestra '21, '22, '23; D. S S.

"A fine example of the photographer's art."

Florence Scott Melton
General Course

"Having once tried marriage, I can't see how I ever got along without it."

Hazel Thomas
General Course

Glee Club '23; Operetta; D. S. S.

"Angels listen when she speaks."

Florence Ruthrauff
General Course

Basketball '22; D. S. S.

"Her frankness is pleasant and refreshing."

Hazel Lee
Normal Course

Glee Club '23; Operetta; D. S. S. Club.

"I am the very pink of courtesy."

Carl Niemeyer
Collegiate Course

Glee Club '22 '23; Debate '23; Annual Staff '23; Senior Play D. S. S.

"They say geniuses die young. I must be careful."

Vivian Hamilton
General Course

Glee Club and Chorus '22; Y. W. C. A. Cabinet '22; Student Staff '22; Dee Dee Club '23; One-act Plays; "Love and Tea"; D. S. S.

"When love and duty clash, let duty go to smash."

Myrtle Gordon
Business Course

"She never talks about herself."

Elizabeth Piper
General Course

Glee Club and Chorus '22; Dee Dee Club '23; One-act Play; D. S. S.; Senior Play.

"There's one bill that papa can't pay off."

Earl Wilkerson
General Course
D. S. S.

"His personality has modesty as its keynote."

Emma Jones
Collegiate Course

"Her attractiveness lies in her ability to make friends."

Raymond Williams
Collegiate Course

"Co-education is the thief of time."

Vivian Hough
General Course

"Vivian oft' with anxious care,
Adjusted twice a single hair."

Marguerite Rockwell
General Course

"Love is a form of insanity."

Verlin Ringle
General Course

"Just a good, all round fellow."

Hazel Hudson
Normal Course
D. S. S.

"An uncommon beauty? Rather say an uncommon character."

Anna Molidor
General Course
D. S. S.

"Cheerful by disposition and friendly by nature."

Ruth Dunbar
Business Course

"Just agreeable and unpretentions."

Glenn Johnson
General Course

"He has an ambition to be a lady-killer."

Orville Mansfield
General Course
D. S. S.

"Blonde women possess great attractions for him."

Doris Taylor
General Course

"Her good heart makes friends, and her good disposition keeps them."

Gladys Ryan
Collegiate Course
Dee Dee Club '23; One-act Play .

"It's a comforting thought that all great women have red hair."

Madeline Shaffer
General Course
D S. S.

"Thou can'st not frown, look askance, or bite the lip."

Esther Smith
General Course
D. S. S. Club.

"There's something about her that naturally drives away gloom."

Carl Schmidt
General Course
Football '21, '22.

"Once a bachelor, always a bachelor."

Lena Hoover
General Course

"She never says unkind things."

Frances Williams
Normal Course

"Mary Pickford has nothing on me."

Wanda Graham
Collegiate Course

Parsons H. S. '20, '21, '22; Dee Dee Club '23' One-act Play.

"As the stars twinkle in the firmament, so shall I before the foot lights."

Carl Smith
Collegiate Course

Band and Orchestra '21, '22; Dee Dee '23; One-act play.

"Rather bashful, but has a way with the ladies."

Lionel Carter
Collegiate Course

"Tell us, Lionel Carter, what mean these blushes?"

Jeanette Spaht
General Course

Dee Dee Club '23; One-act Plays; D. S. S. Club.

"Sometimes grave, sometimes gay, but never dull."

Grace Jenkins
General Course
D. S. S.

"Sincerity is the foundation of success."

Beulah Harris
General Course

"Man delights me not,—very much."

William Bechtel
Collegiate Course

"You are in love with a short, dark woman."

Mattie Galey
General Course

"It hung down in her eyes, so she bobbed it."

Flavel Mallonee
General Course

"He chews a match as if it were food."

Velma Parker
General Course

"The villain still pursued her, but do you blame him?"

Kenneth Cornell
Collegiate Course

Student Staff '22; Debate '23; Band and Orchestra '22; '23; Senior Play; D. S. S.

"A debater, don't argue with him."

Mayme Kerby
Collegiate Course

D. S. S.

"She has a very clever head on her shoulders."

Beulah Henry
Business Course

"An agreeable nature makes a pleasant face."

Dorothy Melvin
Business Course

"Tall, with a stately bearing."

Helga Froyck
Business Course

"Love's simply Orville to her."

Donald Salathiel
Collegiate Course

Band and Orchestra '21, '22, '23; Annual Staff '23.

"Without a girl, he would be simply ruthless."

Ruth Woods
Normal Course

Dee Dee Club '23; One-act Plays; "Love and Tea"; Senior Play.

"I don't laugh until I see something funny."

Chester Wint
Collegiate Course

"He does his work well and has an easy conscience."

Lula Ankerman
General Course

"Give every man thine ear, but few thy voice."

Ted Potter
General Course

"He has a liking for sophomores, especially one of them."

Don Searle
General Course

"He won't let anyone vamp him."

Odessa Dunning
Collegiate Course

"Cleverness is her forte."

Lois Kimbrel
Business Course
Glee Club '23.

"Hers are the beauties of a modest maid."

Paul Sewell
General Course
Y. M. Cabinet '21.

"Who said join the army and see the world?"

Georgia Snow
General Course

"As chaste as ice, as pure as snow."

Lawrence Scott
General Course
D. S. S. Club.

"Some folks are wise and some are otherwise."

Zelma Dawson
Collegiate Course

"Quiet, well bred, and unassuming."

Marvin Brewster
Collegiate Course
Football '21, '22.

"Marriage has sobered him, (to some extent.)"

William Wycoff
General Course

Y. M. C. A. Cabinet '23.

"A very model young man."

Carrie Nesselroad
Normal Course

D. S. S.

"A bright young maid with thoughts so clever, no one else could think them, ever."

Bertha Smith
General Course

Glee Club and Chorus '22, '23; D. S. S.

"Fate tried to conceal herself by calling her Smith."

Viola Gimm
Collegiate Course

Glee Club '23; Operetta '23; Dee Dee Club '23; Short play; "Love and Tea"; Senior Play.

"Her cheerful disposition makes her many friends."

Beryl Neeland
Business Course

Glee Club '23; Operetta '23; Student Staff '22.

"Cheerful and agreeable, and she has a sense of humor, too."

LeRay Spradling
Collegiate Course

Football '22; Class officer '22; Basketball '23; Y. M. Cabinet '23; Y. M. delegate to State conference; Annual Staff '23; Dee Dee Club '23; Short play; D. S. S.

"His smile rivals the sunshine."

Lois Burt

General Course

"Modest and retiring."

Margaret Poland

General Course

Y. W. Cabinet '22; Glee Club '23; Operetta; Dee Dee Club '23; Short Plays; "What Happened to Jones." D. S. S.

"You give flavor to everything, you are the vanilla of society."

Verna Potter

Business Course

Glee Club '23.

An example of true feminity and grace feminity.

Katheryn Talbert

Business Course

D. S. S. club.

"No matter how her lips behave, her eyes are smiling."

Maggie Sicks

General Course

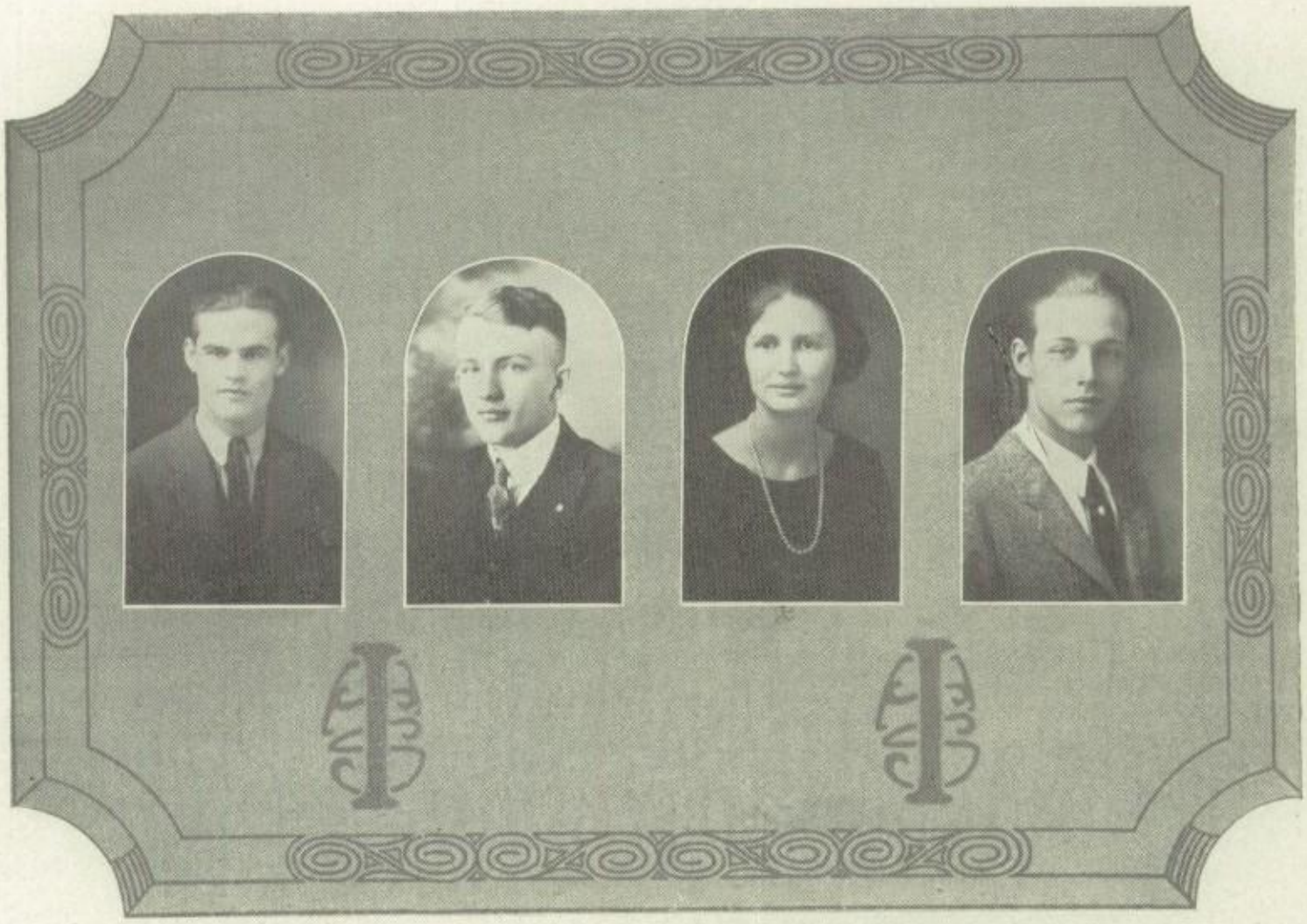
"Soft words scald not the tongue."

Truby Jackman

Collegiate Course

Band and Orchestra '22, '23.

"Built for comfort, not for speed."



Roland Goodell
Collegiate Course

"Neither good nor bad; just comfortable."

Ralph Williams
General Course

"We may live without friends; we may live without books, but the civilized man can't live without cooks."

Veda Courtright
Collegiate Course

Glee Club '23; Dee Dee Club '23.

"It is not often that we see intelligence and beauty combined in one individual."

Henry Speer
General Course

Track '21, '22, '23; (Capt. '22); Dee Dee Club '23; Short plays; "Love and Tea"; "What Happened to Jones."

"Tall, thin, and so romantic."

1st. Row, Hussong, Garr, Piper, Jackman, Gimm, Riggs, Cornell, Sloan, Palmer, Spaht,. 2nd. Row, Bright, Niemeyer, Dollison, Woods, Aubuchon, Myers, Spradling, Swalley.

A Full House

The senior class play, "A Full House," by Fred Jackson, was performed at the Beldorf during Commencement week. It was an epoch-maker among class plays, for a more side-splitting comedy was never seen in Independence. It was as decided a hit as "What Happened to Jones."

Preparation was not begun until April 7, which gave Miss Ingleman only four weeks to whip the play into creditable form, but her experience in getting results from student casts was equal to the emergency.

The plot of the production centers about an amusing mistake. George Howell, a newly married lawyer, unwittingly exchanges luggage with a crook, and when his wife discovers burglar's tools and stolen jewelry, has to do a little "pleading" on his own account.

Marion Dollison, as might be expected, stars as leading man. Ruth Woods, in the role of Mrs. Howell, is a charming bride. Earl Hussong, as Ned Pembroke, makes love in a manner that leads onlookers to suspect that he has had much practice in the art. Elizabeth Piper, the fiancee, plays the coquette convincingly, while Kenneth Cornell, the burglar, has realized the ambition of his life in being allowed to portray a "tough" character. Madge Bright, the maid; Louise Aubuchon, the crusty Aunt; Joy Jackman, butler; Lloyd Meyers, policeman; Zora Riggs, Thelma Sloan, and Viola Gimm, as social acquaintances of the family, all enact their roles with convincing character touches, showing careful coaching.

Too much praise cannot be given Miss Ingleman, who is always the vital force holding a cast together and keeping it at work during the crowded days and nights just before Commencement.

Scott Studio

HARRIS SMITH WEBBER DITTMER

The Class of 1924

Somewhere an old man is seated before a large volume on the front of which is the one word, "History." A long line of people stand before him and each in his turn will write a few brief lines, then pass on. The old man, with a bored expression, is watching all that is written. A young man advances and takes up the pen. Father Time chuckles as he watches the young man write:

"We, the class of '24, are an outstanding class because of our achievements, pep, and ideas. In us is exemplified all that other classes have longed to be. We are known as the class that 'puts things across.' We have always taken an active interest in the affairs of our school, and in athletics, forensics, and music we are very prominent. Our athletic prowess is shown by our record in football, with six letter men and the captain elect from our class. In basketball and track Juniors have competed successfully. Six of the 1923 debaters are Juniors, and the only I. H. S. representative in the Declamation contest belongs to our class. Juniors form the largest part of our fine orchestra, glee clubs, quartets, and chorus. Members of our class have taken an active part in both the Y. M. and Y. W. Junior names are always to be found on the Honor roll, quite often at the top. We won the Annual contest and were entertained at the All-School carnival as the guests of the other classes.

"Thus the class of '24 has added its contribution to the achievements and traditions of I. H. S."

The young man lays down the pen and, smiling at the old man, goes on. Father Time turns over the leaf, and continues to watch what is written, but every now and then he raises his eyes from the History, and chuckles with approval as he recalls the class of '24.

Wayne Harris.

Junior Class Roll

Hilbert Albright
Joe Allen
Wilma Ally
John Antener
Viola Arrington
Glenn Barnhart
Dola Bever
Arthur Billings
Bertha Bird
Laura Belle Bird
Josephine Blades
Harold Blinn
Helen Boner
Hazel Bracken
Fred Brady
Sharlin Brewster
Dean Brost
Marion Brown
Murl Burnsworth
Vernon Burroughs
Freda Carroll
Margaret Clampitt
Ralph Clemmer
Clifford Cloukey
Harold Cook
Veda Courtright
Irma Cox
Herman Coy
Albert Cranor
Otto Culbert
Iris Cunningham
Georgia Davis
Elizabeth Denman
Beatrice DeVore
Helen Dittmer
Thelma Doakes
Henry Dorsey
Helen Drohen
John Duncan
Lucille Dunning
Jemima Eaton
Armond Eldridge
Harry Emme
Jake Endres
Ralph Everly
Mildred Fansler
Vivian Fansler
Albert Farley
Paul Featherngill
Lester Felts
Paul Ferrell
Leslie Finley
Dorris Fox
Eda Francis Gansel
Phil Gardner
Ethel Gilbreath
Vernon Goepfert
Roland Goodell
Ruby Gordon

Gladys Grabham
Leona Grabham
Opal L. Green
Nadine Gridiger
Homer Griffiths
Glen D. Guilkey
Grace Hamlin
Carl Hampton
Hazel E. Hannegan
Blanche Harris
Donald Harris
Wayne Harris
Robert Heckert
Helen Herron
Floyd Hill
Andy Hilyard
Earl Hinds
Charles Hoffman
Dorothy Homer
Norma Howard
Treva E. Hudson
Lorena Huff
Bernice Hughes
Charles Hughes
Mildred Hugo
Kenneth Hull
Eunice Humphrey
Beulah Hurd
Earl Huston
Mildred Ingram
Maurice Jarrett
Dorothy Jenkins
Audrey Johnson
Cecil Johnson
Clyde Johnson
Dorothy Johnson
Myrl Johnson
Persis Kandt
Mildred Krebs
Donna Krueger
Mildred Larimer
John W. Latham
Merle Leech
Katharine Loftus
Vera Lolley
Robert Lewis
Alzada Lewman
Ruby Lewman
Cleo McCarney
Elinor McCaul
Letha McConnell
Lola McDaniels
Harvey McDill
Bryant McFadden
Weldon McFadden
George McVey Jr.
Anna Mason
Jay Mason
Oriel Mears

Frances Meinhardt
Edith Melugin
Merton Melugin
Walter Meyer
Medora Moeckel
Pauline Nash
Aline O'Neal
Wintress Oswald
Clyde Peden
Verna Perkins
Bernice Perkins
Clara Phillippe
John Pinkston
Alta Pittman
Francis Potts
Ruth Pursell
Leonard Reddy
Thelma Reinhardt
Mary Revelette
Minnie Revelette
Vaska Roe
Viola Ross
Lowell Rouse
Clifton Russell
Iva Russell
Thelma Ruthrauff
Blossom Salisbury
Jack Sanders
Eula Scofield
Lydia Searle
Harold Senior
Aileen Shadley
LaZuma Shaw
Harold Shile
Charles D. Shukers
Elinore Simmons
Marion Slater
Margaret Smith
Niles Smith
Reah Smith
Wallace H. Spradling
Meryl Stark
Margaret Stroder
Allein Sturgeon
Arthur Sturgeon
Imogene Tatum
Russell Tharp
Lee Troutman
Elmer Wilkerson
Glenn S. Tucker
Joe Willenburg
Edwin Wagner
Morna Zell Wagstaff
Pauline Wescott
Howard Weber
Edward Weber
Harold Washington
Helen Williams

The Annual Sales Contest

"On your mark,—get set,—go!"—this was the beginning of one of the most exciting activities that I. H. S. has seen, an automobile race between classes!

The seniors were confident, as usual. They took their pick of the four racers, and crowded into the largest one. The juniors, having always been told that the seniors were All-wise, took second choice, the next to largest racer. It was a long, low, speedy Hudson. The sophs and freshies followed in what was left, and the race was on.

The annual staff, this year, has been out to break records. After looking over the books of past years, they decided to improve upon them by adding a better cover, color pages, view sections, and other expensive trimmings. But where was the money to come from? The young men of the staff shook their pompadours and thought, in silent gloom. Then, gradually, they evolved the idea of the race.

On a big banner hung in the hall at school was shown a race track with four racing cars, one to each class. The track was marked off to show the number of votes secured. Every day each racer was moved forward according to the number of votes it received. Each sale of an annual counted one hundred votes.

During the week and a half of the contest, Earl Hussong and Merle Swalley developed writers' cramp signing receipts for advance payments of half the price of each annual. About three hundred and fifty annuals were sold.

The prize for the winning class was not a loving cup, nor a hundred-dollar bill, but something better,—the right to the name of "The Livest Class in School," plus the privilege of being entertained at an All-school party, plus the disposal of two whole pages in the annual itself. Our Hudson thought such prizes worth winning. Slowly it drew up alongside the big senior car, an Oldsmobile 1912 model. Finally, with a tremendous burst of speed it drew ahead, and stayed there until the tape was reached.

The All-school party was a grand and glorious carnival. One can always have a "keen" time at a carnival, this one helped, too, to bring in more money for the annual. Juniors were admitted free to the shows and refreshment booths. For some reason nearly everyone was a junior. Strange, was it not?

About six hundred students and parents attended the carnival and abandoned themselves to the gayety of the occasion. It was considered the best All-school party ever held in the history of the school. Some of the main attractions were: the big show, "An American Harem," given by the Dee Dee club, the Kiss Auction, which was particularly well attended, Blue Beard's Cave, the Bathing Beauties, Athletic Stadium, and Baby Show. Stands of refreshments and carnival novelties furnished the real Mardi Gras atmosphere. Clint McCollister as the "Ballyhoo," and Henry Dorsey's band furnished hilarious entertainment for the crowd.

Later the juniors held a contest to dispose of the space in the Orange and Black. Persis Kandt was selected by the class as the Prettiest girl, Morna Zell Wagstaff as the Most Popular Girl, Ralph Everly as the Handsomest boy, and Niles Smith as the Best Allround boy. Their pictures are on the opposite page. Katherine Loftus '24

Reinhard. Studio.

THE JUNIOR WINNERS

PERSIS KANDT, Prettiest Girl
RALPH EVERLY, Handsomest Boy
NILES SMITH, Best All-Around Boy
MORNA ZELL WAGSTAFF, Most Popular Girl

Scott Studio

WAHL POTTS OVERFIELD BROWN

The Class of 1925

We, the sophomores of I. H. S., remember well that day when we entered these halls to begin our first term's work.

Everyone seemed to be staring at us with glittering eyes. Amid sneers from the sophomores, laughter from the juniors, and encouraging smiles from the seniors, we were guided to the auditorium.

Mr. Nees, with his wonderful personality, quietly slipped onto the stage and gave us a short talk on, "Keep Your Eye on the Ball." This speech seemed to sink into the depths of every freshman's heart, for we have certainly followed that motto since that day, and are now doubly proud to relate what it has accomplished for us.

As freshmen, our play and our Colonial banquet seemed to attract more attention than any other event of the school year. The sophomores threw up their hands in despair, and watched with upraised eyebrows to see what we would do next.

September, 1922, found us back in I. H. S. as sophomores, only to be informed by the classes above us that we were "wise fools." This was discouraging, but gave us added determination to master every task.

We are proud to point out the honors that have come to us during the year. If it had not been for "Fat" Prescott, our graceful football player and toe dancer, perhaps Coach Beal's football boys would have lost the championship cup, while the Hula-Hula dance at the All-school carnival would have been a complete failure.

We consider ourselves safe in all arguments as long as we have Bonnie Bell to stand by our class and debate for its rights. We had two contestants in the final declamatory tryout. The fact that they did not receive first place is no discredit, for we know they worked for the honors of their class.

We were strongly represented in the athletic teams and musical organizations. Frank Shelton represents the class as a member of the mixed quartet. Our last year's president is a member of the new Y. W. cabinet.

We are as large in numbers as we are strong in spirit, and under the capable leadership of Miss Stevens, have established new standards for future classes to meet. For we know the secret of success,—"Keep Your Eye on the Ball."

Irma Bloomer '25.

Sophomore Class Roll

George L. Allred
Madge Altman
Josephine Anderson
Thelma Axer
Leo Adams
Velma Baker
Archie Barnes
Jessie Barton
Callie Beaver
Theodore Biederman
Inez Bird
Henry Blake
Mabel Blessing
Irma Bloomer
Louise Blosier
Paul Bowersock
Alice Bowlby
Velma Bowler
Jess Boyle
John Bradshaw
Claire Brandenburg
Marie Brandenburg
Bernice Brown
Eugene Brown
Beulah Buchanan
Elerie Buchanan
Ruth Budke
Harold Bullock
Vernon Bulmer
Earl Burnsworth
Vera Calkins
Roy Carr
Babs Carroll
Jane Cash
Catherine Cates
Harriet Caudry
Joe Chalker
Marie Clark
Harlan Clubine
Jessie Combs
Fred Cook
John Corrigan
Kathryn Cowles
Loren Cranor
Octavia Crawford
Eulala Crosson
Osborn Clarkson
Lawrence Davidson
Theo Davidson
Marguerite Davidson
Dorothy DeMott
Flora Dittmer
Robert Donlon
Vida Dunbar
Orlena Duncan
Etha Dungan
Nellie Eaton
Una Eldridge
Myrlean Everett
Orville Farlow
Emmett Farris
Alice Featherngill
Carl Finney
William Gartner
Carl Gillen
Ruth Golden
Beulah Goodell
Opal T. Green
Catherine Gregory
Minnie Gridiger
George Gruver
Bonnie Bell Guernsey
Audra Gwin
Ruth Hall
Reta Hadley
Blanche R. Harris
Marcelean Head
Marguerite Heintz
Laurena Hinkley
Orpha Hobson
Beulah Holden
Josephine Holdren
Phillip Hollihan
Anna Jabben
Raymond James
Ida Jones
Merle Jones
Willard Jones
Lottie Kelly
Noland Kerr
Herman Kettle
Dunkin Kimble
Thelma King
Alberta Klein
Erma Koger
Nina Krebs
Violet LaForce
Laura Belle Latham
Carl Lawrence
Marjorie Lesslie
Hallie Logsdon
Lloyd Lombard
Thelma Lewis
Clarence Lindberg
Otto Luethje
Vera McColl
Vernon McColl
Everett McKelvey
Ella Mann
Marybelle Mansfield
Ella Meyer
Vernon Miller
Vern Myers
Joe Newell
Audra Newmaster
Violet Nodurfth
Ross Osterhout
Louise Overfield
Clark C. Penland
Thelma Penland
Glen Pomeroy
Katherine Potts
Alford Prescott
Granville Prescott
Ethel Preston
Otis Pumphrey
Goldena Randolph
Hazel Ranf
Ave Ricketts
Eldridge Roach
Evelyn Roberds
Beatrice St. Helens
Sunshine St. John
Eunice Salisbury
Everett Sanford
Louise Scarlett
Lola Schmidt
Wilma Scofield
Margaret Scott
Wallace Scott
Edwina Scranton
Ruth Selleck
Ernestine Sewell
George Sharp
Edyth Sheldon
Frank Shelton
Thelma Shope
Betty Sickles
Thermon Siler
Julia Slaten
Scott Sloan
Althea Smith
Donald Smith
Everett Smith
Margaret Smith
Vergil Smith
Ernest Snell
James Stevens
George Stewart
Evelyn Storm
Blendena Sturgeon
Grace Swartz
Vivien Tarman
Bernice Taylor
William Thomas
Frank Timmons
Xava Troutman
Katheryn Turpin
Estalyne Voorhees
John Talbert
Fred Wagaman
Ralph Wagner
Orrin Wahl
Donald Watts
Alice Wills
Donald Wilson
Bertha Wilson
Clarence Wyant
Ruth Wylie

Scott Studio

GILMORE SWITZER McDOWELL ALLEN

The Class of 1926

Now the history of the class of twenty-six of the high school of the city of Independence, county of Montgomery, state of Kansas, runneth in this wise:

In the beginning, in the nineteen-hundred and twenty-second year of our Lord, in the ninth month, there entered into this land of learning a multitude of freshmen seeking knowledge. Some came from the city schools; some came green and fresh from a far country; some came from farms where they had been tillers of the soil, but all had been busily engaged for eight long years storing their minds with the honey of wisdom.

And it came to pass, as they entered this wonderful land of knowledge a great host of sophomores, juniors, and seniors welcomed them, and they were given a royal greeting by the teachers who were henceforth to lead them along the slippery paths of this strange country.

And behold, the word went forth for the freshmen to gather themselves together and organize a class, that they might gain in strength and courage. In due time this was done, and the wisest ones were chosen leaders.

In unity there is power, for they came out victorious in the freshman-sophomore basketball game. The whole year proceeded to be one of busy joyousness. The class parties were the St. Patrick's day informal social triumph, followed by a formal party in April, with everyone arrayed in much fine raiment, with their most festive airs, and quite ably chaperoned by their able class advisor, Miss Staples. And lo!—the food administered to them by many fair maidens on these occasions was such as to delight them beyond words.

Their cup of happiness was filled unto the brim when a freshman took second honors in the declamatory tryout. The opening of the track season, with its interclass meet, gave the more athletically inclined the opportunity to exhibit their prowess.

So with colors flying and a song of mastery this loyal band of pilgrims marched from the field of fond memories of freshman days into those of the sophomore, even as that band goes ever on before them. Selah!

—Gertrude Bates '26

Freshmen Class Roll

Ora Austin
Madeline Allen
Maxine Allen
Pauline Allen
Lawrence Barnhart
Gertrude Bates
Fred Bockover
Beula Bowen
Fay Bracken
Howard Burns
Herbert Burroughs
Kenneth Carter
Leda Chamberlain
Virginia Chamberlain
Muriel Caldwell
James Cox
Threacie Cummin
Charlie Cunningham
Mary Dalby
Frank Dancer
Rachel Demott
Leatho Dakes
Dwight Dollison
Edith Dorsey
Blanche Eaton
Carl Erhart
Goldie Estep
Edna Ewing
Helen Ferrell
James Gephart
Neale Giger
Paul Gillis
James Gilmore
Russell Greenlee
Alma Zella Greer
Annabell Gruver
Eunice Harris
Meryl Hayes
Josephine Helm
Lavaughn Hines
Lawrence Holt
Fern Hooper
Virgil Hopeman
Fred Hudiburg
Roy Huston
Alberta Imel
Helene Inge
John Klumpp
Millard Knock
Helen Krone
Frieda Lange
Marie Lange
Owen Light
Dorothy McCaul
Olin McConnell
Mona McCullough
Walter McDowell
Harry Mann
Mamie Megredy
Cora Messick
Beulah Metz
Maurine Miller
Forrest Montgomery
Leone Moore
Manley Mott
Mary Mustain
Ruby Near
Clara Nesselroad
Dale O'Brien
Walter Payne
James Pascall
Dorothy Payton
Ada Persinger
Jeanne Poland
Rose Riley
Dorothy Ringle
Bradley Sharpless
Kenneth Shaw
Floyd Simpson
Dorothy Slocum
Jessie Smith
Mable Smith
John Smyth
Leonard Stacy
Ivella Stewart
Lavada Stumph
Francis Swan
Inez Swearingen
Robert Switzer
John Talbert
Gerald Thomas
John Paul Tucker
Grace Wainscott
Bonzetta Washington
Harold Webber
Cristelle Wells
Estelle Wells
Cecil Wilder
Eunice Wilson
Thelma Wiltse
Edgar Wooden
Aneta Woody
Ardith Woody
Alice Wycoff
Zoe Wycoff

New Y.W.Cabinet

Old Y.W.Cabinet

Shorthand

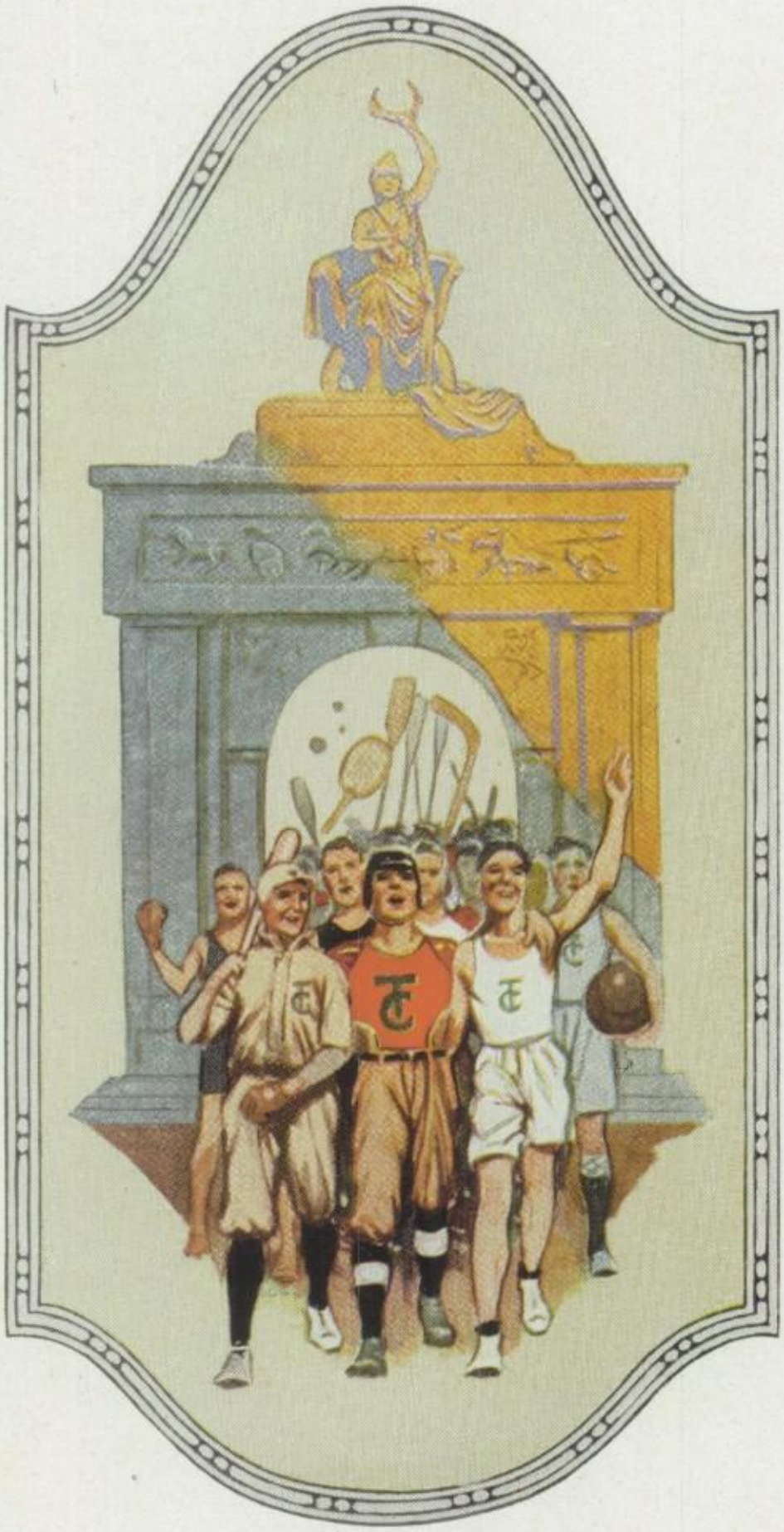
Cuckoo Family

Smith Family

Jones Family

M. and M. History

Agriculture



The Cause

COACH B. O. BEAL

The Effect

1922 FOOTBALL SCORES

I. H. S., 26	Parsons	18	Here	September 29
I. H. S., 6	Caney	0	Here	October 6
I. H. S., 38	Neodesha	0	There	October 12
I. H. S., 21	Oswego	0	Here	October 20
I. H. S., 32	Fredonia	0	There	October 27
I. H. S., 7	Cherryvale	6	There	November 3
I. H. S., 20	Columbus	0	Here	November 11
I. H. S., 58	Altamont	0	Here	November 17
I. H. S., 14	Coffeyville	0	There	November 30
Total 338		24		

I. H. S., even though she were the biggest school in the country could not expect to find a better coach than Burt Beal. He is an ideal coach, therefore, he is an ideal man. A man to be respected on the gridiron, as well as in the classroom, nevertheless Mr. Beal is "just one of the fellows" in many ways. He not only understands how to coach athletics, but he has a sense of humor, knows human nature, and has ideal and unalterable standards of right and wrong.

Whenever an I. H. S. team is in a tight place with the outcome of the contest at all doubtful, many times just the personality of Mr. Beal has inspired the boys to make the winning fight. When, in any game, it is necessary to make a substitution, the man going in has the feeling that the whole school's moral backing is his as Coach Beal slaps his back and says a few encouraging words. The man withdrawing seems to know that he has the praise and admiration of the whole school as the coach wraps him in a sweater or blanket and smiles into his face.

Mr. Beal is the kind of a man whose friendship is an asset, the type you instinctively try to please. Having not only splendid coaching ability but the rare gift of inspiring a team to do its utmost, Mr. Beal is an ideal coach.

TROUTMAN JONES COTTRELL

Cheer Leaders of 1922-23

The three cheer leaders of I. H. S. have been responsible, in no small measure for the success of the school activities. At all League contests the "Three Bears," as they are affectionately called, were in evidence directing and encouraging the rooters section in doing their bit toward an I. H. S. victory. Not only at the contests and games did the yell leaders work, but they held frequent yell practice in the auditorium.

Venus Jones and "Sheriff" Lee Troutman are veterans in the business, as they led the rooting last year. They were unanimously re-elected for this year. Lloyd "Cottie" Cottrell, always an enthusiastic member of the rooters section, was elected as a third member of the pep-generating team.

Venus is a senior and will graduate this year, after having held many important positions in the activities of the school during her high school career. Venus' good nature and ability will be greatly missed next year.

Lee is a junior. He will be back next year to resume his old place of leadership. We could ask for no better work on his part. Everyone realizes what an asset "Sheriff" is to I. H. S.

"Cottie," also is a senior and will have to leave his megaphone behind for some one else to use. Although this is his first year on the cheer-leading staff, he will be greatly missed next year when the time comes to give "fifteen" for the team.

Scott Studio

1st. Row, Schmidt, Webber, Scott I, Everly, Shukers, Scott II, Smith. 2nd. Row, Beal, Brewster Romig Myers, Prescott, Featherngill. 3rd. Row, Brady, Heiser, Spradling.

The 1922 Football Season

This year the Independence high school football team maintained the reputation of the teams of the past several years by ending the 1922 season an all-victorious eleven. This enviable record is splendid testimony for the coach, players, and the student body—which did its share from the side lines at all games.

A large and enthusiastic crowd saw the Independence team win its first victory. This was played against Parsons who were defeated 25-18. The game was played here September 29.

The next game with Caney, also played at home October 6, was the first Verdigris Valley league tangle. In a close game the final count was 6-0, with Caney the heavy-hearted team.

October 13, an unlucky day (for the team's opponents) the Orange and Black emerged from the struggle with 38 points, while Neodesha, on their home field, had none. However, this game cost us our star fullback, Roy Romig, who was injured so seriously that he played no more during the season.

Five of our first-string players were absent October 19, when Oswego was defeated 21-0.

The next Friday, October 27, the team returned with the large end of a 32-0 score at Fredonia.

The best game of the season was November 3, when Cherryvale and Independence, both as yet undefeated, met on the Cherryvale field to break the tie. After a hard game on a muddy field, the I. H. S. team came out smiling, one point ahead. Score 7-6.

November 11, Armistice Day, Columbus, (Cherokee county high school) another undefeated team, went back home with bowed heads and the goose-egg end of a 20-0 score.

The Altamont game was a good substitute for a track meet. Score 58-0 in favor of I. H. S.

The next week the team rested, laying up fight for the annual Turkey Day game with Coffeyville. The rest seemed effective as Independence finished the season by defeating C. H. S. on their own field, to the tune of 14-0.

Efforts to get a post season game to play for the state championship were of no avail.

Lloyd Myers (1922 Captain)
Weight 190 pounds.

Captain "Tiny" Myers, left tackle, has finished a brilliant football career of four years. "Tiny" always played a hard game and was in every minute of every game for three years past. Tiny proved himself a heady as well as a steady leader, and his ability in his position won for him a berth on the All-Valley eleven.

Niles Smith (1923 Captain)
Weight 142 pounds.

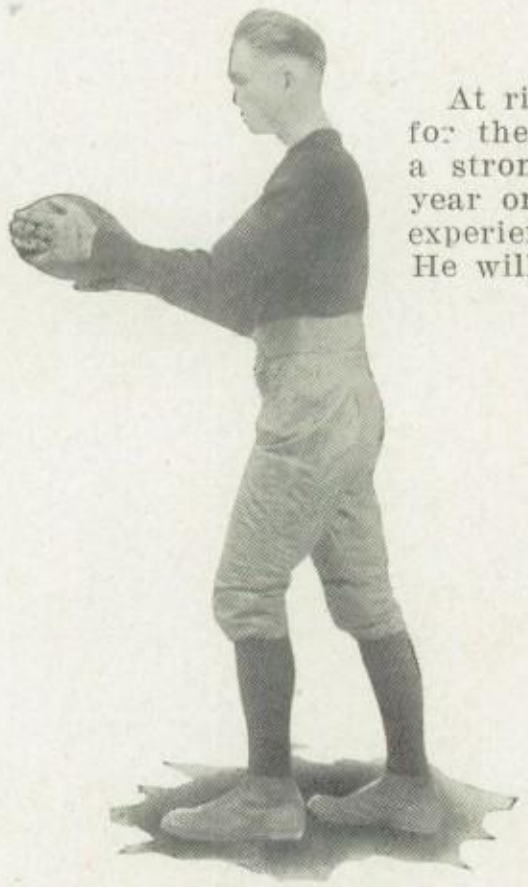
"Smick," captain elect, played right end, and by means of his ability won that position on the second All-Valley team. He could always be depended on to tackle his man and then hold on to him. With him as varsity leader for next year we have high hopes for a successful team.

Laurel Heiser
Weight 150 pounds.

"Hi" played right half and was the only man chosen unanimously for any position on the All-Valley team. He was characterized by one of the judges as "fast, experienced, and a man who always makes a gain." Another complimented him by saying, "He is almost as good as he was last year." The school is sorry that "Hi" is a senior and will not be back next year.

Carl Schmidt
Weight 137 pounds.

"Smitty," though light, made up for this defect by his speed. When Carl got started, someone always gave way. He won honorable mention for the All-Valley eleven. He will be greatly missed next year when practice starts as he graduates this spring.



Howard Weber

Weight 147 pounds.

At right end Howard won honorable mention for the All-Valley team. He was at all times a strong punter. Although this was his first year on an I. H. S. team, he has had previous experience on the Garnett high school team. He will be in the lineup next year.

Fred Brady

Weight 132 pounds.

During this, his first year, Fred played right end. To say he played like a veteran is putting it mildly. He was always down on punts and often dropped his man behind the line of scrimmage. We are glad he will be back next year.

Glenn Scott

Weight 158 pounds.

"Scottie II" played his second year at guard during the 1922 season. He seemed to think the backfield needed a hole big enough to drive a team and wagon through and proceeded to open one big enough. As he graduates this year he will leave a gap that will be hard to fill.

Alford Prescott

Weight 196 pounds.

"Fat," a sophomore, played his second year at left guard this season. He has fine chances of being a four-year man by graduation time. He is at all times a hard working, steady player, and the opposing line invariably thinks that he is a good substitute for "Stonewall Jackson." He will be a mainstay of the team next year.

Paul Featherngill

Weight 179 pounds.

"Feather," fullback, won honorable mention in the choosing of both the All-Valley and the All-State elevens. His brilliant playing was a feature of the Cherryvale game, in which he made our only touchdown. Everyone is glad that he will be back with the team next year.

Floyd Scott

Weight 190 pounds.

"Scottie I." left tackle, not only made the All-Valley team, but the All-State team as well. He was one of the most agressive players on the team, and could open holes in the opponents' defense when holes were needed. "Scottie" graduates this year, after having played three years of first class football.

Marvin Brewster

Weight 162 pounds.

"Speedy" Brewster does not belie his name. He was a fast player at either half or fullback. Although he was injured in the Fredonia game, he was back in the lineup in time to help romp on the Coffeyville team, Thanksgiving Day. He not only graduates this spring, but is a married man now.

Roy Romig

Weight 185 pounds.

"Fat" started the season as a star fullback. Only his serious injury, received in the Neodesha game, kept him from making a notable record for a high school player. We sincerely hope he can play next year, as the team will need him.

Sam Helm

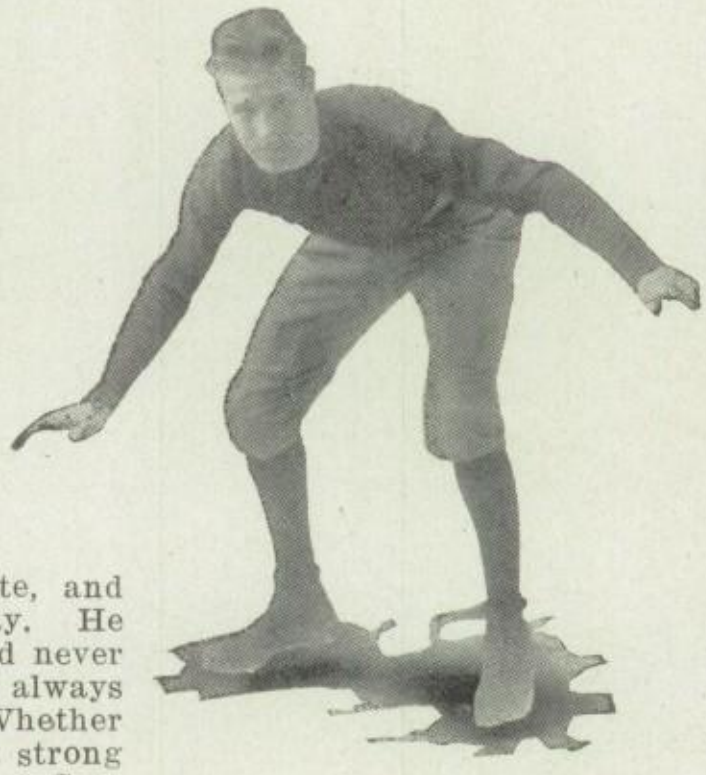
Weight 176 pounds.

"Rabbit-foot Sam" hails from Chanute, and better centers are not found every day. He was always in the thick of the tangle, and never bothered with headgear ither. He always wore a rabbit foot tied to his shoe. Whether this brought luck or not he was always a strong player. A new center must be found, as Sam graduates this spring.

Ralph Everly

Weight 165 pounds.

"Rip" played quarterback, and piloted the I. H. S. team through one of its most successful seasons. He called signals and carried the ball well, was a good defensive player as well as a heady offensive leader. He will be back to steer the team next season.



Charles Shukers

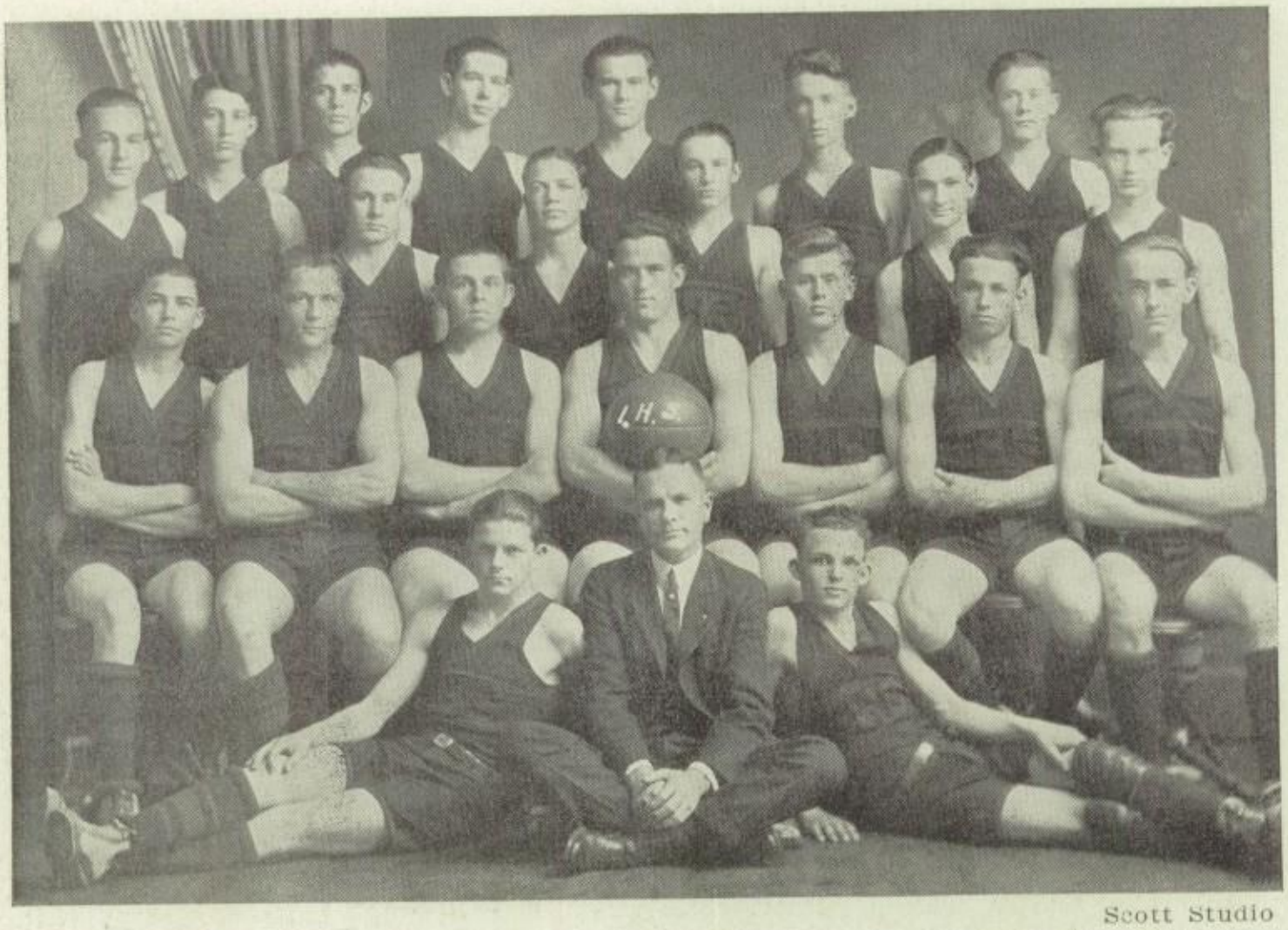
Weight 160 pounds.

"Chuck" made good in his first year, at left halfback. He could always be counted on for a gain through the line. He probably did his best playing in the Cherryvale game. We are glad that he will be back next year to help produce another all-victorious team.

LeRay Spradling

Weight 130 pounds.

"Bus" was the lightest man on the team. He was also one of the fastest, and played his position well at all times. He blocked many end runs, and was a sure tackler. We regret that he will not return to I. H. S. next year.



Scott Studio

1st. Row, Dollison, Wilkerson, Prescott, Tucker, Myers, Peden, Burnsworth. 2nd. Row, Sanford, Endres, Swalley, Williams, Lombard. 3rd. Row, Heckert, Mason, Jones, Scott, Cap't., Hoffman, N. Smith, C. Smith. 4th Row, Brady, Beal, Coach, Spradling.

1923 Boys' Basketball Season

Without any letter men back from last year as a basis for a team I. H. S. finished a very successful season in basketball, at the Neodesha District Tournament. In spite of all handicaps, Coach Beal turned out a team that won eleven out of seventeen games played. The Orange and Black team scored 434 points during the season, to a total of 341 scored by all opponents. Of the League games, I. H. S. won six and lost four. Five of the non-league games were won, and two lost.

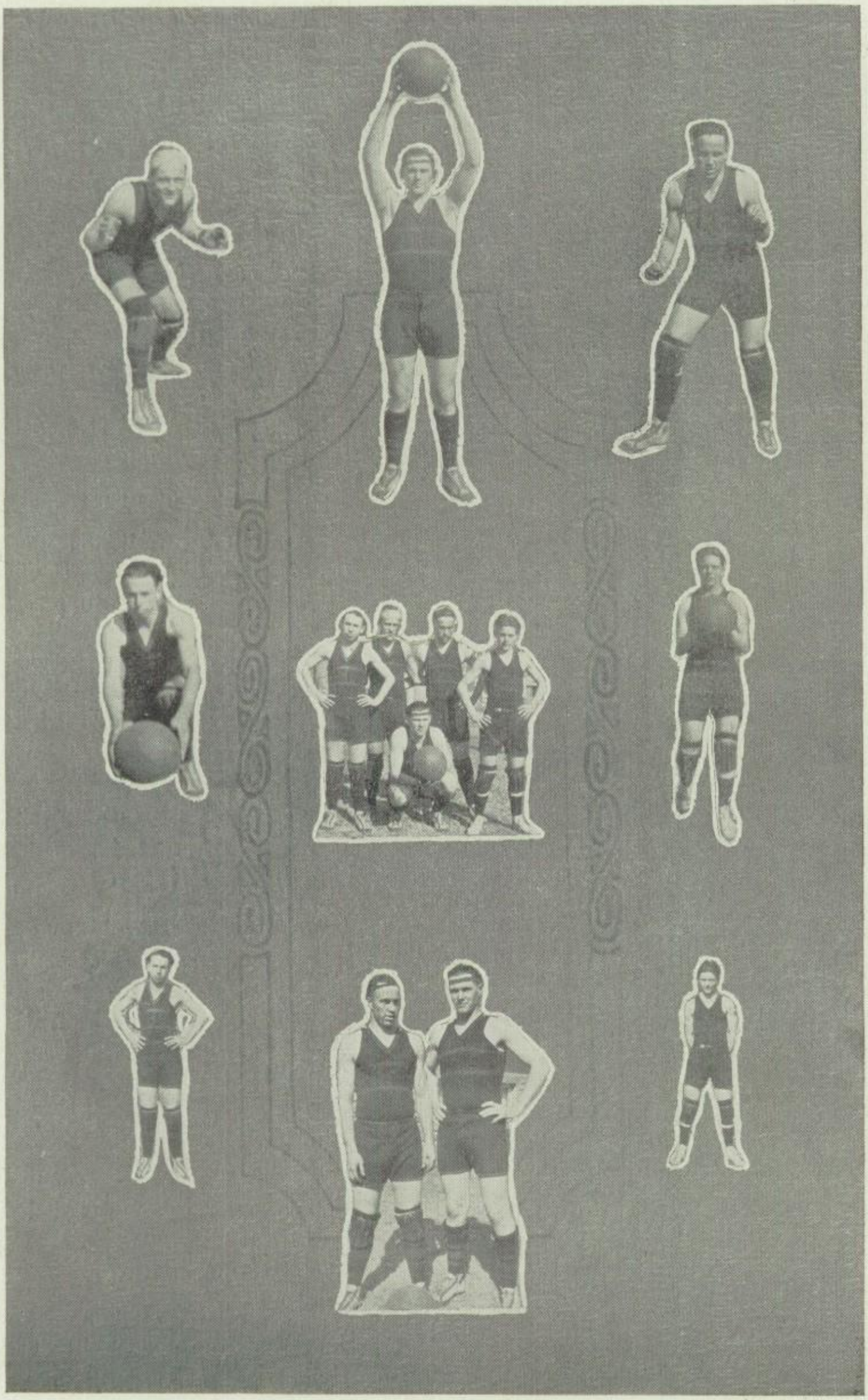
The school has every reason to be proud of the showing made by the team, considering the fact that an entirely new team had to be built, none of the players being veterans of one or more year's service on the court. At every game the team showed the fight it takes to make a thriller for the sideline audience. Three games ended with the opposing team holding only a two point lead.

Taking for granted that next year's team will continue the good work started, we may be sure of a fast team for the '24 season, as three letter men, Brady, (Cap't. elect), Smith, and Mason will return to school next season. Other men who will show up strong next year are Granville Prescott, Carl Smith, Jake Endres, Murl Burnsworth, and Charles Hoffman.

The team was defeated in the semi-finals of the District Tournament by Fredonia, after having won from Douglas, 19-14, and Oswego, 26-13. They then forfeited third place to Neodesha.

THE 1923 SCHEDULE

Caney	11	I. H. S.	17	there	Fredonia	28	I. H. S.	26	here
Columbus	24	I. H. S.	19	there	C'vale	42	I. H. S.	28	there
Neodesha	19	I. H. S.	15	here	Caney	25	I. H. S.	23	here
Oswego	17	I. H. S.	31	there	Columbus	17	I. H. S.	40	here
Chanute	17	I. H. S.	21	there	De Molay	16	I. H. S.	35	here
Fredonia	23	I. H. S.	31	here	Douglass	14	I. H. S.	19	Neodesha
C'vale	13	I. H. S.	16	here	Oswego	13	I. H. S.	26	Neodesha
Altamont	11	I. H. S.	42	there	Fredonia	24	I. H. S.	22	Neodesha
Coff'ville	28	I. H. S.	33	here	TOTAL	434		341	



Scott Studio

1st. Row, Spradling, Coach. 2nd. Row, Arrington, Williams, Tharp, Bever, Wagstaff. 3rd. Row, Patterson, Dixon, Goodell, Roberts Krueger.

The Girls' Basketball Season

"Murder!—this floor's hard," complained Morna as she gathered herself up and looked to see if Nina's feet were really big enough to trip over.

"Cheer up,—playing basketball will make you as hard as the floor, and besides you'll get thin," encouraged Donna.

"Eeeeeee!" sounded Evelyn's squeal, "I got the tip-off from Gladys then. Maybe if I keep on I'll make Mr. White sorry he gave me a two."

"Frances, could you make a basket without that Russian ballet kick you give when you let go of the ball?" teased a voice.

"Can't be done," chorused Blades, Dungan, and Stoeder.

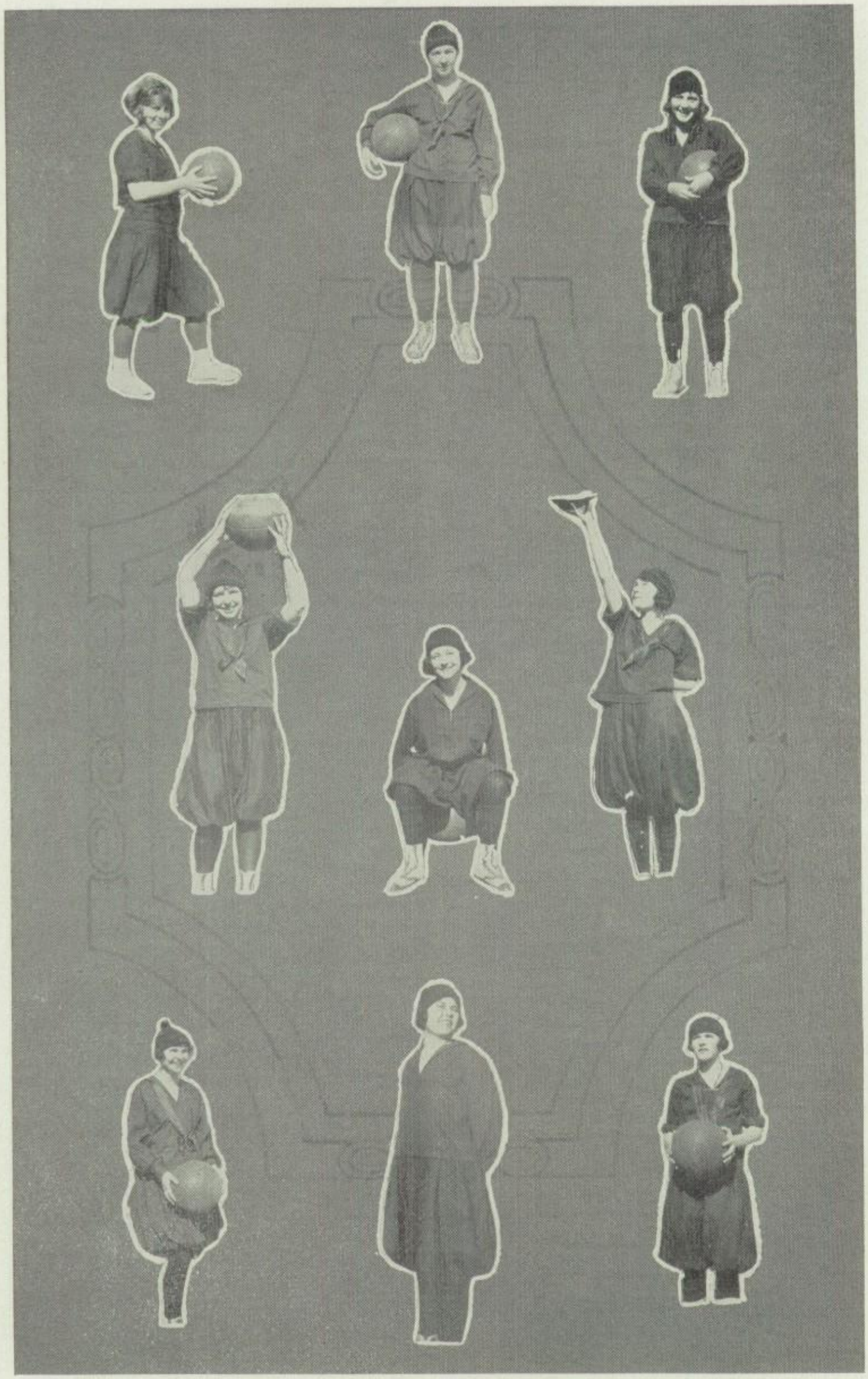
"Do you think I could learn to be a real good guard if I'd wear Helen Selleck's ring?" pondered Beulah.

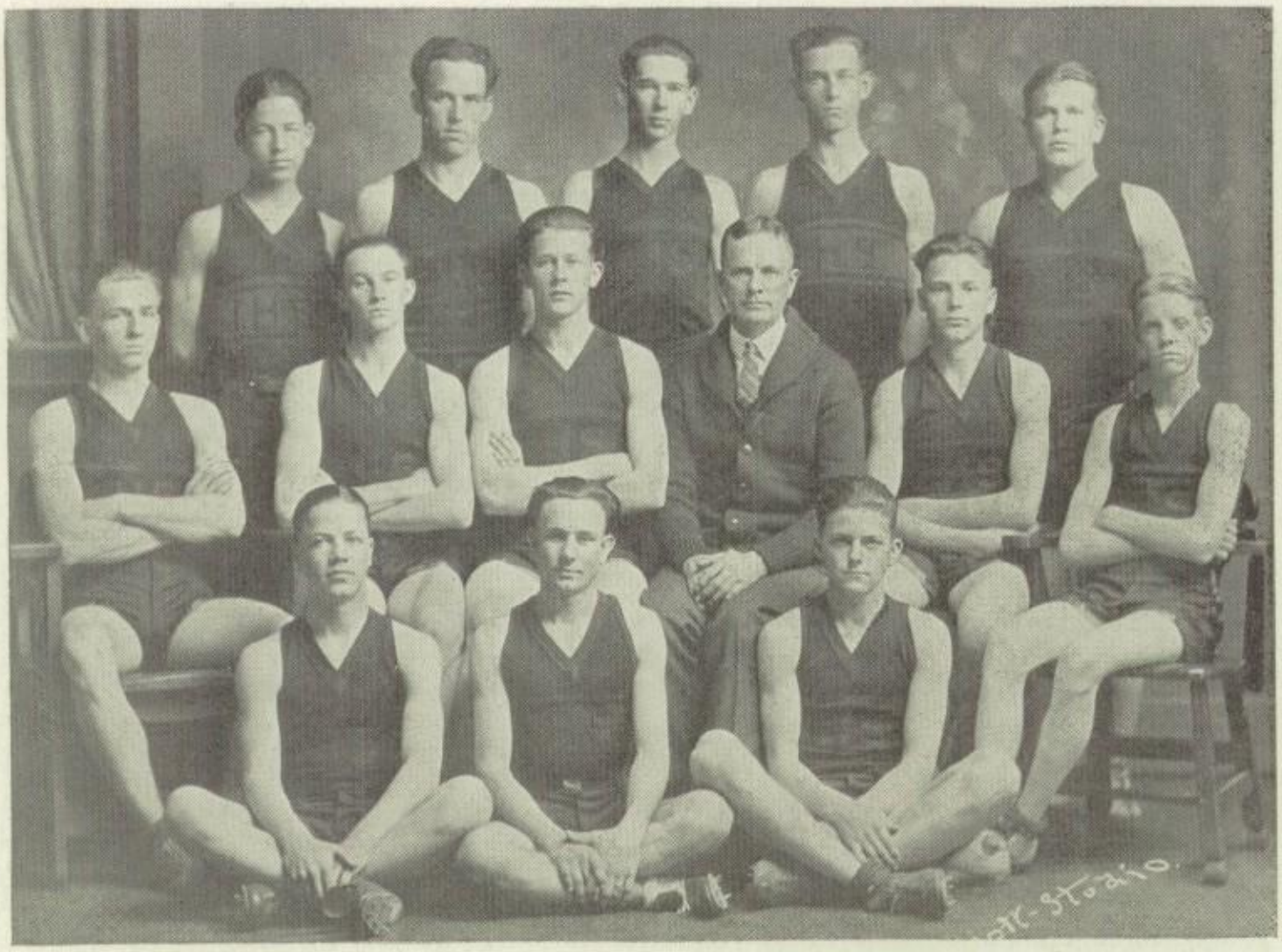
This is not the stuff of which dreams are made, but rather that of which a girls' basketball practice is made. Tharp, Williams, Dixon, and Patterson are the seniors we hate to lose. We would like to think of Helen Selleck's helping the team next year as much as she has this year. There are the "makin's" of a good team left, however, and every one of them hopes that the girls of the Verdigris valley will be admitted to league athletics next year.

Nine games were played this year, of which six were won and three were lost. There is no record of the quota of bruises, sore fingers, skinned knees, high hopes, and bitter disappointments all borne with the good sportsmanship that is useful in many places besides a basketball court.

As a delightful finish to a successful season, the girls chose to spend a week end at the Y. W. camp, as being more "basketbally" than a formal banquet at the Booth.

—Helen K. Spradling.





Scott Studio

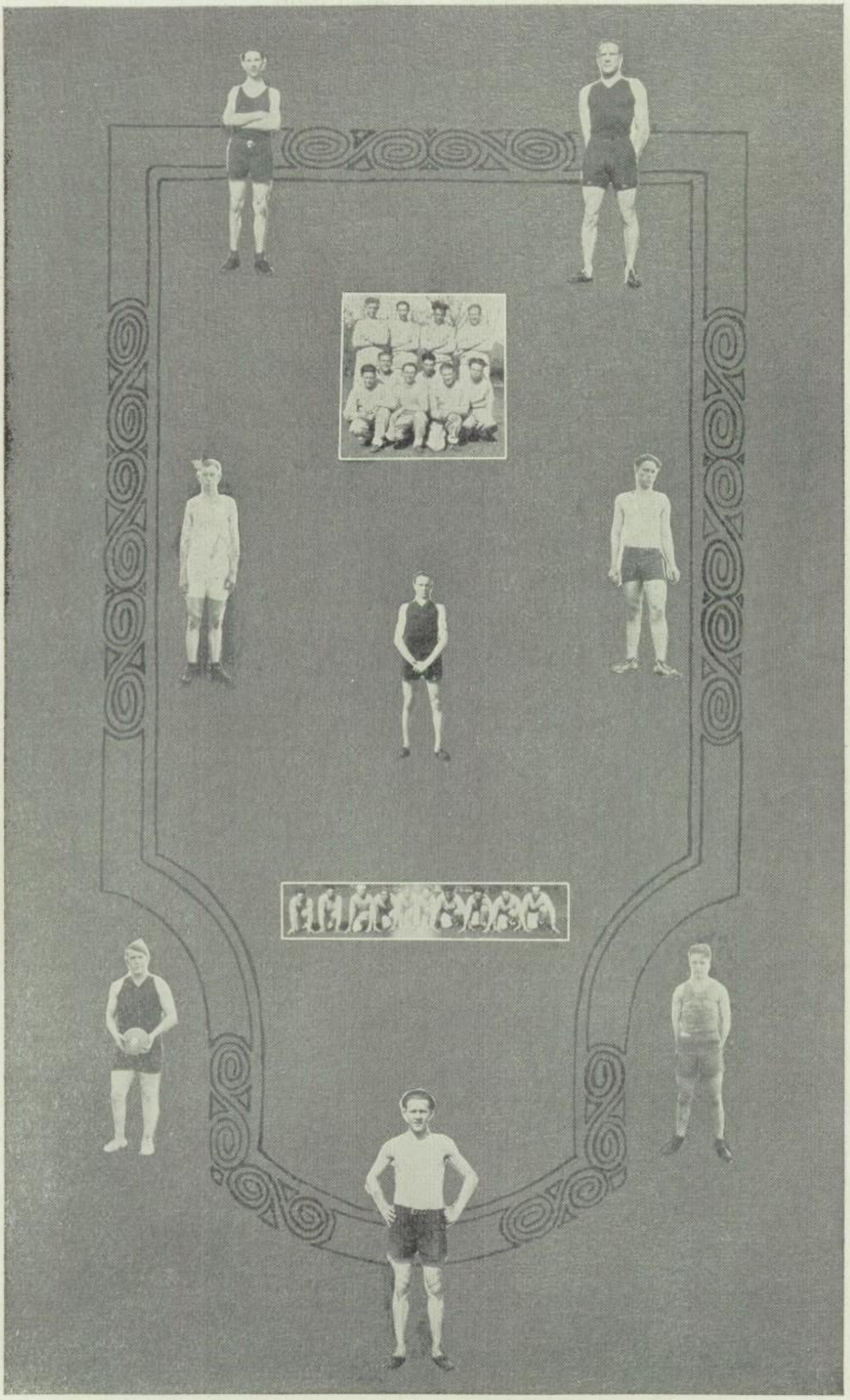
1st. Row, Stewart, Scott, Tucker, Sturgeon, Prescott. 2nd. Row, Webber, Swalley, Burnsworth, Beal, Coach, Switzer, Scott. 3rd. Row, Endres, Sanford, Brady.

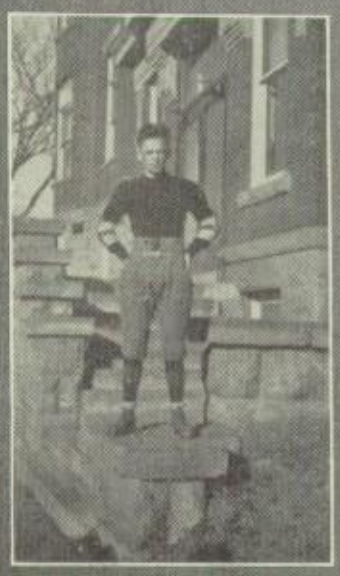
The 1923 Track Team

Track has taken over its part of honor in the major sports of the valley. This is shown by the spirit and loyalty of each school in the support of its track team. This season was a complete success as for the spirit and pep that I. H. S. has shown the track squad. Independence was favored with two meets this year. The first was the Inter-class meet that went off in record style. The next meet was with Coffeyville. The meet with Cherryvale was cancelled, rainy weather preventing the contest.

The valley meet, which is held annually at some town in the Valley, for the last two years has taken place at Coffeyville. This meet has become more of a success each year. New records are made and lowered each season. As in everything the Valley schools undertake, every event is well planned, and the whole thing works like some great machine.

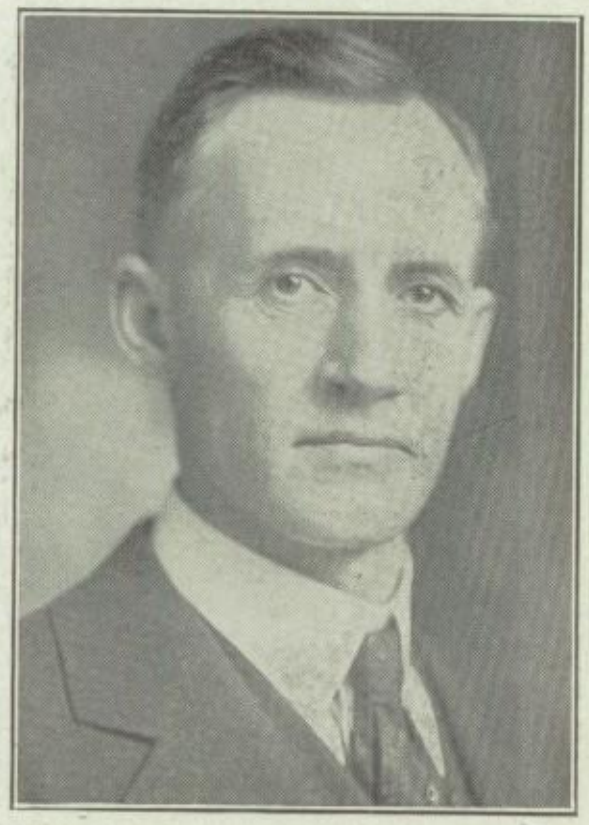
Independence had a large squad of track men out this season. The letter men that came back were: Tucker, Brady, Heiser, Scott, and Swalley, captain for 1923. Burnsworth, who came out some last year, has developed into one of the best sprinters in the valley. The squad was always alive and full of pep. I. H. S. had the fastest relay team in its history this year, composed of Swalley, Brady, Heiser, and Webber. These men are all fast quarter milers and run the event in record time.





A Forward Look

BY SUPT. C. S. RISDON

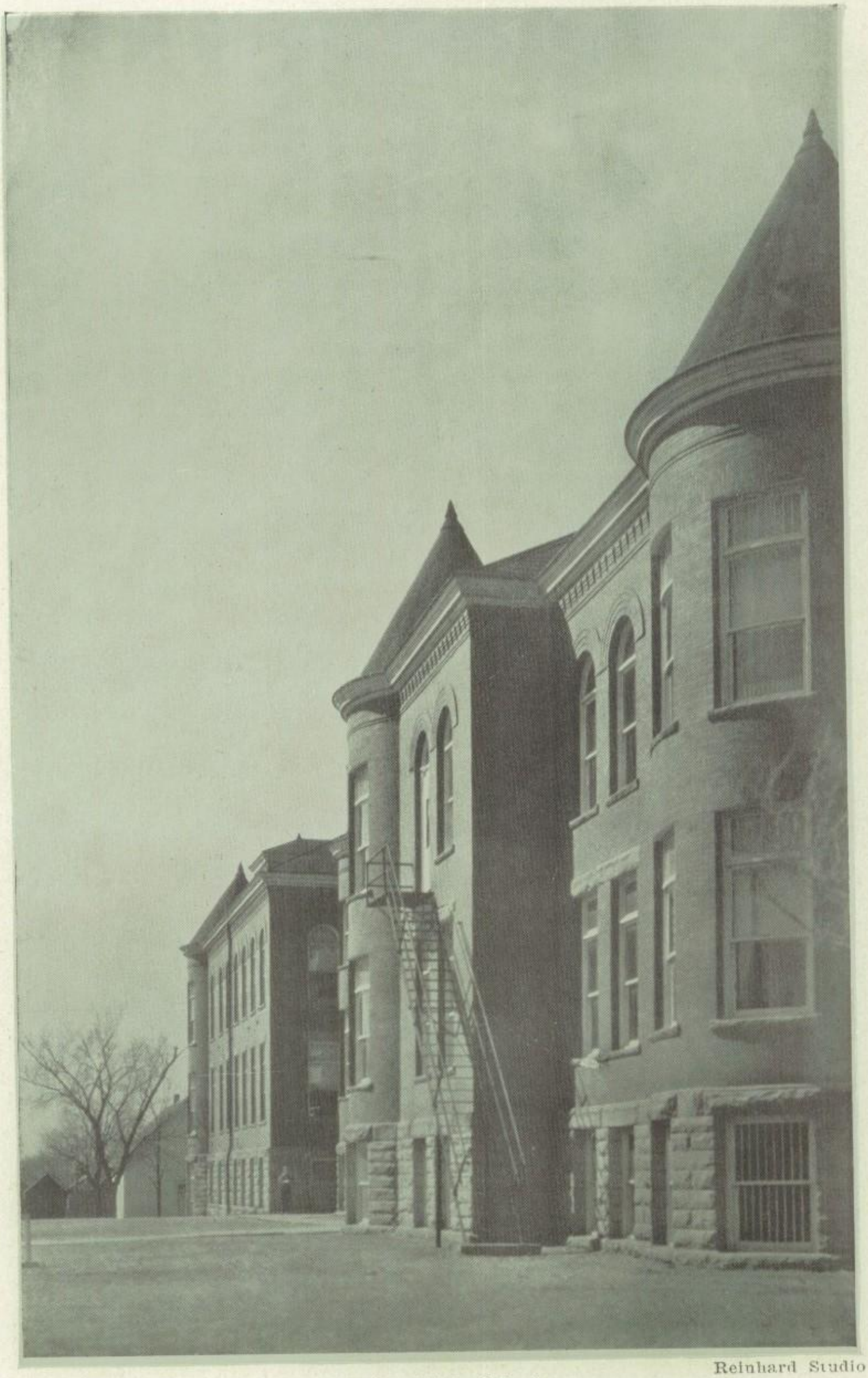


Independence will declare next year the largest educational dividend in the history of the city. Crowded buildings and meager facilities will be supplanted by ample room and modern equipment. The new high school embodies the realization of a vision and dream of several years duration. It is the consummation of definite plans and purposes. The building is as commodious, as substantial, as adaptable to school purposes, as beautiful as could be built for the money. It is a splendid monument to the ideals and purposes of the citizenry of Independence. The completion of the new half-million dollar high school and the three hundred thousand dollar memorial hall, which is also primarily an educational institution, at the same time, places Independence in a class by herself in civic achievement.

The complexity of modern life makes education the paramount issue. Intelligent leadership and a patriotic support of sound civic programs by society, is not the result of chance; but instead the product of constructive educational policies. Each year marks an increased tendency to adapt education to the needs of the various social groups. The best education for each child is the education that will make him most efficient in the field he chooses for his life's work. For education is not an ornament, a badge for display, but the working tool, the brick and mortar, the tressle board with which he builds his edifice of life. The public invests its money in education, not for the personal profit of the individual, but rather that he may contribute valuable service to society.

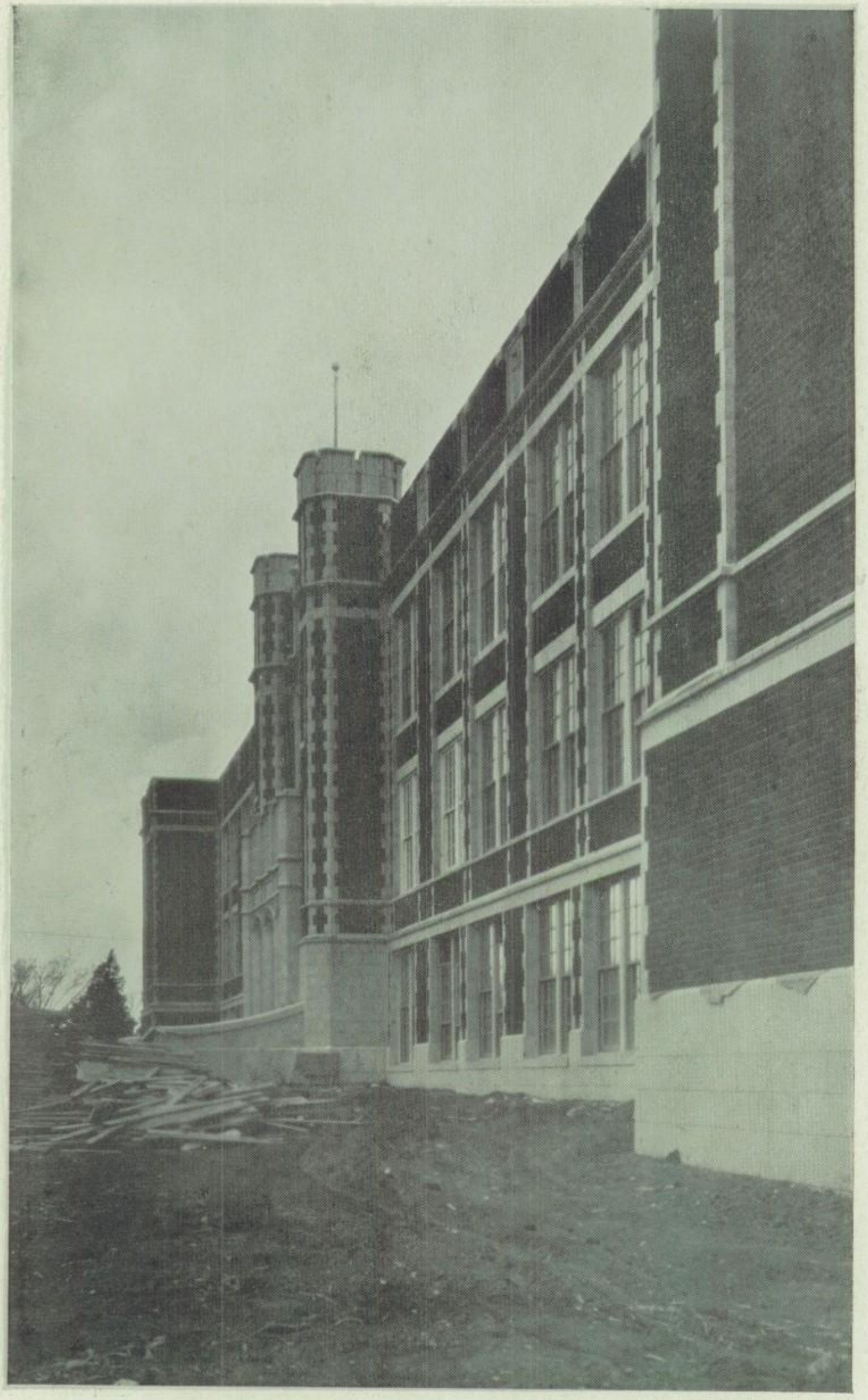
So the schools of Independence will be administered not only for "all the children of all the people," but also with the consciousness that each child possesses talents, tastes and needs peculiar to himself. In other words, we are teaching children rather than subject matter. Courses of study constitute only the organized material through which the child becomes educated.

Not only will these new facilities mean more effective teaching but also additional courses just as rapidly as the demands justify. The new laboratories for the biological and physical sciences will mean much more practical and effective teaching of modern science. New quarters for cooking and sewing will insure higher standards of accomplishment in the field of household arts. The new shops will provide better work for boys in prevocational courses and take care of advanced students desiring vocational training in specific fields. For next year new courses will be offered in printing and machine shop. The building will admit of the organization of other craft courses as the demand arises. The new cafeteria will permit courses in cafeteria management and give a more practical trend to home economics. An art department will be organized. The two large gymnasiums will accomodate the students of both junior and senior high school grade and insure the training of their bodies and the care of their health in keeping with the superior mental development they will acquire. In brief, Independence will have a school plant and a teaching organization that will provide her boys and girls with educational advantages equaled in few places and surpassed nowhere.



Reinhard Studio

Senior High School.

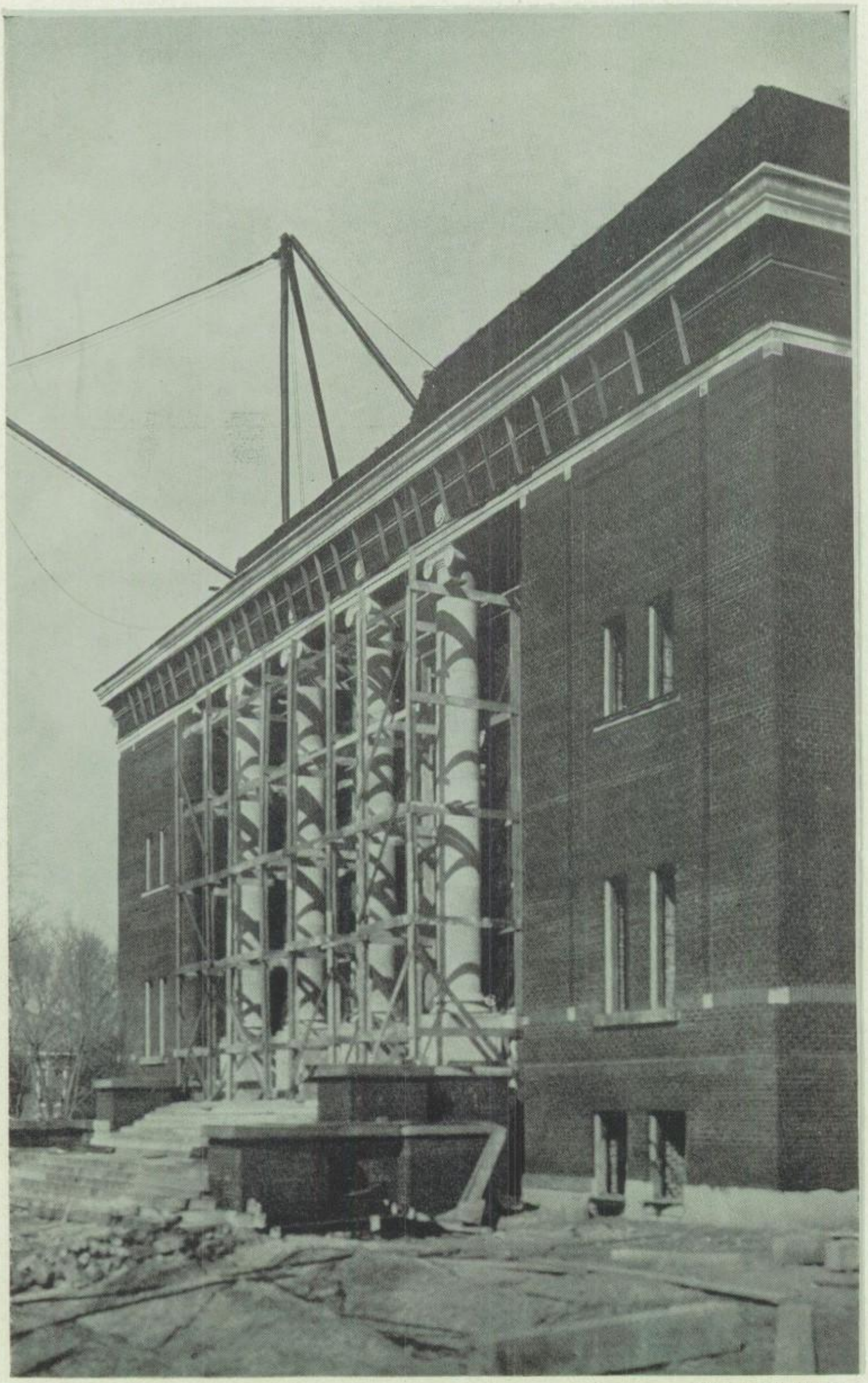


New Junior High School.

Reinhard Studio

Reinhard Studio

Heating Plant.



Memorial Hall

Reinhard Studio

The Nees Memorial

On the first day of December, 1922, the man who has been the moving spirit of our school for thirty-three years passed quietly out of the life which he had filled so full of service. Samuel M. Nees was principal of Montgomery County high school from the time it was established in 1889 until his death.

It is useless for us to attempt to portray adequately the love and esteem in which Mr. Nees was held by everyone who knew him. Nor can we express the feeling of grief and bitter loss that came to hundreds of students, alumni, teachers, and fellow-citizens, upon hearing of his death. Perhaps the universal feeling was best expressed by one of his closest friends and co-workers over a long period of years, Mr. Castillo:

"No more beautiful picture of genuine public service can be found than the one lived by Mr. Nees as he labored long hours, day and night, at his task of serving his boys and girls. Every teacher was impressed by the magnitude of the influence for good wielded by this quiet, alert, earnest man among men. That intangible part of him, that which stood for all the best that can come into the life of youth and the destiny of maturity, that which death cannot touch nor wither, will still live triumphant and abide with pupil and teacher. Such are the fruits imperishable of a useful life."

An impressive Memorial service was held in honor of Mr. Nees on December 31, in the high school auditorium. It was the most solemn occasion and the saddest gathering that had ever taken place between those walls, and yet there was manifest a feeling of triumph inspired by the triumphant life and death of this truly great man.

Plans were discussed, with hushed voices, of a fitting memorial to his life-work. A committee of alumni was appointed to submit plans which were to be passed upon by the alumni association. It was desired that students, teachers, citizens, and all others who came in contact with Mr. Nees, as well as the alumni, should be allowed to contribute toward the memorial.

The committee has decided to recommend that the old high school building be named Nees Hall, and that a large bronze tablet be placed in its main hall, bearing an inscription suitable to the memory of the man, his name, and his life.

It is highly fitting that the building in which he labored for over thirty years should be dedicated and consecrated for all time, with his name.

E. J. Castillo

B. S. Kansas State Normal.

Excepting the late Principal S. M. Nees, Assistant Principal E. J. Castillo has been longer with the school than any other one person. How well he has learned school management has been shown since he was called upon to accept the full responsibilities of directing the school. Professor Castillo is universally liked by both teachers and students.

Pearl Brown

Kansas State Agricultural College.

Miss Brown, in the domestic science work, has proved beyond doubt on various occasions that she can teach girls to cook, by the quality of the banquets that her girls have served. Miss Brown has gained admiration and respect for herself by her willingness to help others when help is needed.

Clemmer Wood

A. B. Kansas State Manual Training Normal.

Mr. C. R. Wood, manual training teacher, reigns supreme in his department, and never was a king better fitted to rule a realm. Mr. Wood knows everything from pins to pine and from marks to mahogany. Always willing to help and cooperate on any special project, Mr. Wood is one of the school's best liked teachers.

M. S. Berry

A. B. Kansas University.

Mr. M. S. Berry is amply able to manage his part of the mathematics department. When explained by Mr. Berry, geometry seems lucid, and factoring of algebra easy. Being young and good looking, Mr. Berry is a very popular teacher, especially with the girls. Mr. Berry is always there to help put I. H. S. on top.

Mabel Elmore

A. B., Kansas University.

To make an English class "hum" is one of the hardest things on earth to accomplish, yet it seems to be easy for Miss Elmore. Thorough knowledge of her subject, genuine interest in her pupils, and a habit of radiating pep explains her success with Sophomore English and History.

Rex Davis

B. S. Kansas State Teachers' College.

In the science department, Mr. Rex Davis guides two physics classes through the bewildering and astounding mysteries of "Black and Davis" textbook as though he were one of its authors—which he says he isn't. He also keeps up his work in physiology by teaching two classes in that subject.

Frances Staples
A. B. Baker University.

Miss Frances Staples, teacher of freshman English, understands perfectly how to manage the innocent "freshies" to get results from them during their first year, and at the same time to prepare them for the three big years of high school. Always full of pep and ideas, Miss Staples keeps things moving wherever she is.

Helen K. Stevens
A. B., K. U.

Miss Stevens is our very thorough instructor in mathematics. One of her former pupils says, "She is the one teacher concerning whom you can always tell the truth and know it will be something good." She has a sense of humor and is witty and treats all pupils squarely, and is recommended as a model chaperon.

Louise Evans
Life Diploma, Kansas State Normal.

Miss Louise Evans, music instructor, has this year, as for many years past, guided the I. H. S. vocal music department through a very successful year. Her work is highly efficient, both in teaching music and in keeping order. Chorus work is her specialty. Her chorus has won first place since the league was formed.

Edra Lake
A. B. Midland College.

Miss Lake in the history department keeps Charlemagne and Ceasar separated and deals with dates (historical dates, that is). She is the sponsor of the D. S. S. club, composed of members of the American history classes. Miss Lake is not only a good teacher but is also a good sport, and is liked by everyone.

Gladys Gall
B. S.—K. S. A. C.

Miss Gall supervisor of the work in the domestic art department, comes from the "Aggies." This is her first year on the I. H. S. facutly, but she has proved herself a very capable instructor. The fact that she lives in a minister's home accounts for her goodness.

John Laury
A. B Baker University.

Mr. John Laury, a former teacher of our school, is back on the faculty this year and has proved to everyone that his success as a teacher was not temporary. Chemistry is a popular subject when taught by him. With two little Laurys at home to cheer his heart, Mr. Laury can't keep from being a good teacher.

Anna Ingleman

A. B. Kansas University.

Miss Anna A. Ingleman is one of the best friends that the school and students have. She has spent many successful years behind a teacher's desk in M. C. H. S. and I. H. S., and is known and liked by everyone. Her work in expression and dramatics is highly efficient, and a play cast never had a better coach.

Malcolm Cloukey

A. B. Baker University.

Mr. M. M. Cloukey, although a new member of the faculty, teaching a new subject, is thoroughly at home in Independence and I. H. S. as this is his home town and high school Alma Mater. He has made journalism both an interesting and profitable subject. Mr. Cloukey plans to attend Harvard university next year.

Mrs. Fred Anderson

Mrs. Anderson guardian of the study hall, is very proficient in keeping order. She knows well when to be "hardboiled," and when not to be, to procure best results in study from the students under her care. She did excellent work in training both declamation contestants and debaters.

Pearl Russell

Our librarain, Miss Russell, is one of the hardest workers to be found in the school. To supply the reference needs of six hundred students and keep track of all books and magazines is a job involving hundreds of details each day.

Mary Self

Horner Institute, Kansas City.

When it was found necessary to use the auditorium as a study hall again this year owing to the overcrowded condition of the school, Miss Mary Self was engaged to supervise that work. No better choice could have been made. Being recently out of school herself, Miss Self can understand the students, but nevertheless gets maximum results in studying.

Raymond White

B. S. Kansas State Agricultural College.

Mr. White, a recent graduate of K. S. A. C., is strong for I. H. S., and has won a place here for himself. He came after school started, to fill Mr. Castillo's place in the department of agriculture and biology, when Professor Castillo was called upon to accept the responsibilities of acting principal.

Lois Gilman

A. B. Midland College.

Miss Gilman, the teacher of Latin and psychology, has the knack of teaching that takes with the pupils. Because of her good nature and co-operative spirit, she is one of the high school's most popular teachers. We like to hear her sing better and better as time passes. Her assistance to Miss Evans in music work is invaluable.

Jessie Stewart

A. B. Ottawa University.

Miss Jessie P. Stewart, head of the stenography department is so firmly established that I. H. S. would not be the same school without her. Quiet and unobtrusive, yet highly efficient, Miss Stewart is the kind of teacher it is hard not to like and admire.

Helen Spradling

A. B. Ottawa University.

Miss Helen K. Spradling, teacher of ancient history, civics, English, and methods, maintains a high scholastic standard in her classes which speaks well for her ability as a teacher. Besides that she is coach for girls basketball and has turned out a fine team. Miss Spradling is also faculty advisor for the Y. W. C. A.

Burt Beal

A. B. Baker University.

It is only necessary to say that Mr. Beal's work in a classroom is as successful as his work on the gridiron, court or track, to say that he has attained a 100 per cent efficiency standard. His wide travels and many experience make him an interesting teacher. Psychology learns itself when taught by Mr. Beal.

Clara Kubik

A. B.—K. U.—A. M.—Columbia U.

Miss Kubik, a member of the English teaching force, knows how to get a maximum amount of work from her pupils. This is her first year in Independence, but she is firmly established as one of our most efficient teachers. She was a great help to students in writing up articles for the annual.

Gladys Beuchat

A. B., K. S. N.

Miss Beuchat, the efficient teacher of Spanish and French, is one of the new teachers who have won their way to the hearts of their students. It is hard to follow a successful teacher and be a success, but Miss Beuchat, in following Miss O'Brien, has done just that.

Paul O. Goepfert

Mr. Goepfert, leader of the orchestra and band, deserves the highest praise for his direction of these organizations. His orchestras have always placed high in the Valley music contests. Next year, we know he will win a first.

J. J. Baker

Life Diploma, Kansas State Normal.

Mr. J. J. Baker, head of the commercial department, is an authority on all matters pertaining to business. Mr. Baker knows his subject, and also knows how to teach it to others. Being a man of wide experience, he can always give advice worth listening to.

The Junior-Senior Banquet

My dear, my purple toy balloon
has flown away! All too son
It will be drifting swiftly
high above the moon.

The juniors have been so "high up" in everything during the year that balloons were the only decorations that seemed appropriate for the Junior-Senior banquet. Balloons of the colors of the two classes were everywhere, blue, purple, and gold. Although the balloons may be as far away as the moon now, the memories of that banquet are very near.

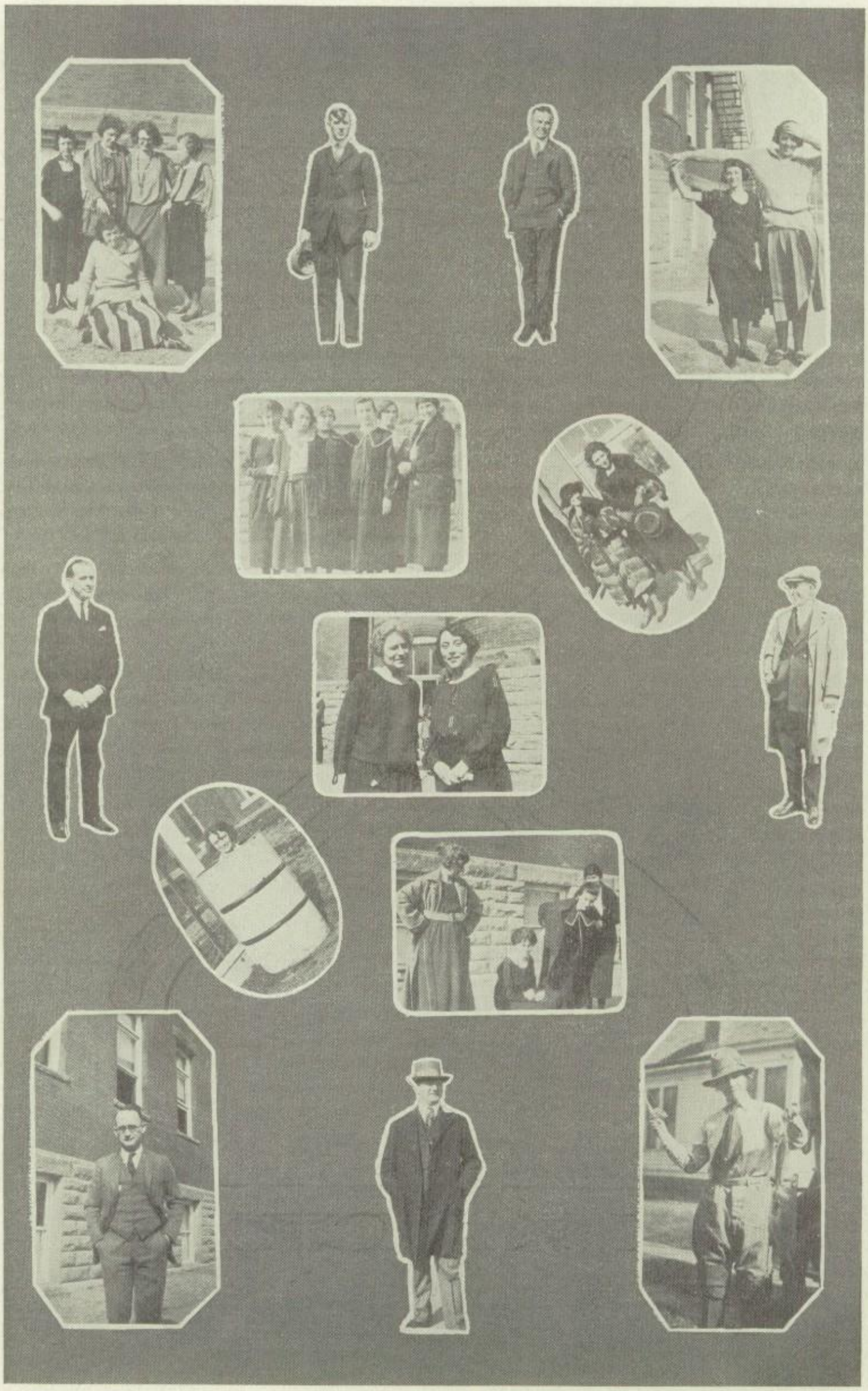
The juniors would have no one but their president, Wayne Harris, as toastmaster. Departing from an ancient custom, the number of toasts was reduced to three, beginning with the letters I, H, and S respectively. Kenneth Cornell, a senior with a reputation of wagging a wicked tongue on all occasions, lived up to his reputation. For the juniors, the shy and modest Dola Bever managed to say a few appropriate words. Then Supt. Risdon "undertook" to give a toast to the senior class in behalf of the board of education and the business men of Independence. He proved he was not a Piggly-Wiggly, because he delivered the goods.

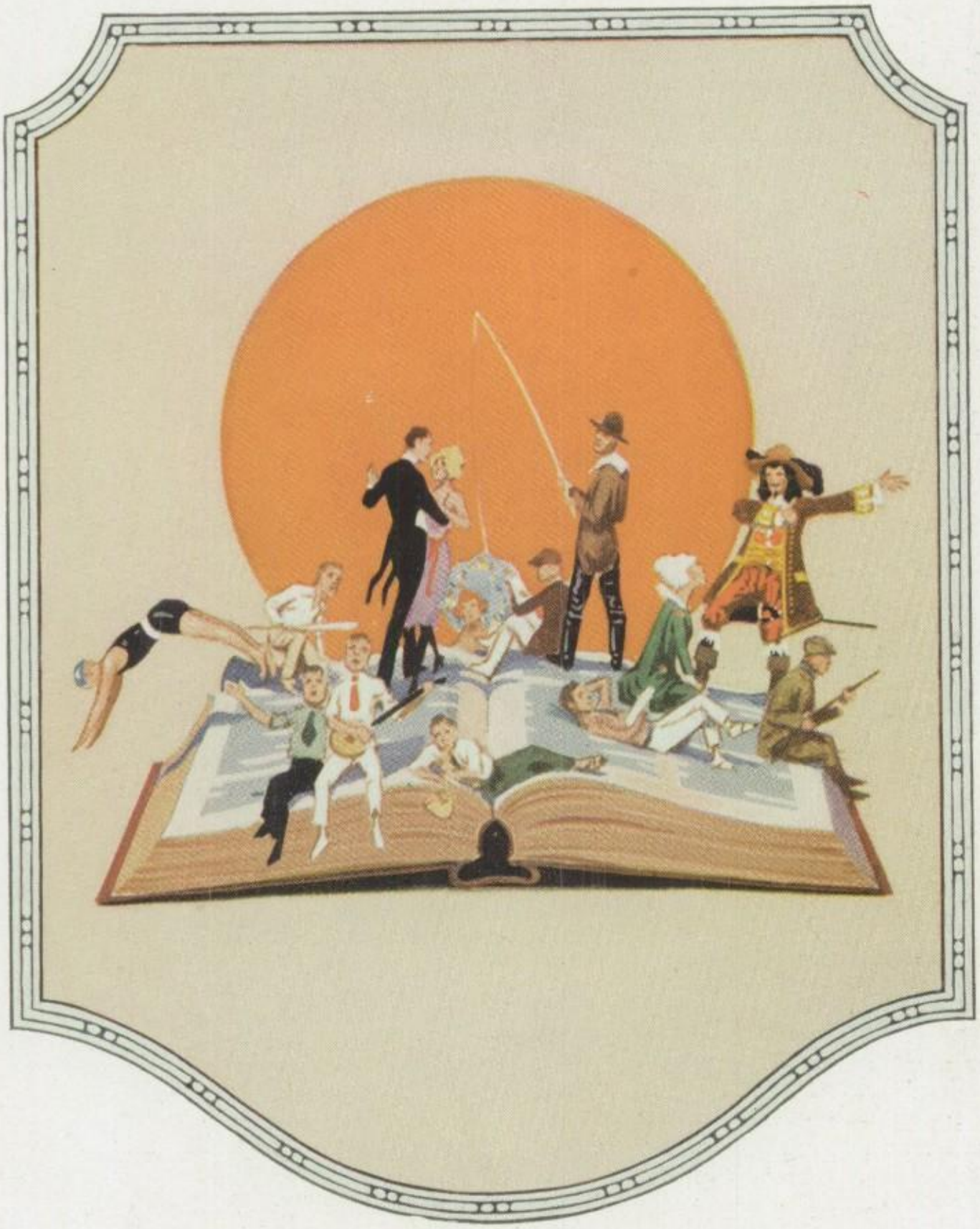
The motif of the evening was the carnival spirit, suggested by the balloon decorations, the gay paper caps worn by all, the gayly plumaged parrots perched on the edges of glasses. The stunts that were put on between the toasts are sure to be featured by the next street carnival coming to Independence. Frances Meinhardt's balloon dance, the Senior Snapshots, the Junior Follies, and the clown band made even Carl Niemeyer forget to be critical.

It is hard to tell whether the girls' new dresses or the boys' new dates were the most interesting.

All these things helped to make the evening memorable, but best of all was the fact that this was the first school affair to be held in the beautiful new Junior high school.

Beatrice DeVore.





The Music Season of 1923

The music department is one of the most important to any school, and particularly is this true of I. H. S. There are five class periods on the schedule for the practice of quartets, glee clubs, orchestra, and soloists.

Each year the department works toward success in the Verdigris Valley Music contest, which is held here each spring. After the contest is over, preparation is then made for the musical programs of Commencement week.

We cannot give too much recognition to the work of our leaders, Miss Evans and Mr. Goepfert. This year, as always, they gave their best to the music work of the school.

Musicians tell us that a good accompanist is over half the battle in all vocal and solo instrumental work. In the season just past, even the least musical student in school saw that Betty Sickels is an exceptional pianist a flexible accompanist and a musician of ability beyond her years. Her work in the contest was faultless.

Zora Riggs entered the contest as contralto soloist, singing "Roadways," by Densmore. Zora has a voice of beautiful quality, which will increase in volume and resonance as she continues her voice studies in college. Although she placed second in the contest, many capable judges thought she earned first place.

The baritone soloist, Earl Hussong, is to be congratulated upon the excellent natural quality of his voice. Earl received several letters of praise from prominent directors and music teachers of the state. He won first place, singing "The Trumpeter," by Dix.

The girls' quartet placed in the contest by singing "Sweet Miss Mary," a charming though difficult number by Neidlinger. The group composed of Madge Bright, soprano; Donna Krueger, second soprano; Alice Featherngill, alto; and Wintress Oswald, second alto, worked unsparingly to perfect the contest selection. They placed third, out of eight entries.

The mixed quartet, composed of Frank Shelton, Donna Krueger, Zora Riggs, and Earl Hussong, received first place, singing Tosti's "Goodbye." The blending of voices in their number was one of the high points of the contest.

The mixed chorus, composed of members of the two glee clubs, was limited to thirty-two members in the contest. It is one of the outstanding musical organizations of the school, having won first place in every Valley Music contest. This year the contest number, "Recessional," by Kipling, was without comparison among the other entries, and received a unanimous first from the judges.

Our orchestra is the largest musical group of the school. Under the stimulus of eighty minutes of rehearsal each day, it has developed into one of the finest high school orchestras in the state. "Masaniello Overture," by Auber, was the contest number which won second place. We are looking forward to next year, when the steady progress made by Mr. Goepfert and his musicians will earn them an undisputed triumph and the decisions of the judges.

The members of the boys' and girls' glee clubs, while not participating in the Valley contest, have made steady progress in part singing, and each organization has appeared repeatedly before the public. "A Wild Rose," an operetta given by the girls' glee club in the early part of the year, scored a distinct success.

Venus Jones, '23.

High School Orchestra

Reinhard Studio

Row 1, E. Dorsey, Ricketts, Salathiel, Hampton, Brown, Potts, J. Jackman, Burnsworth. Row 2, Barnes, K. Cornell, Riggs, Heckman, H. Cornell, Jones, Sickels, Wylie, Featherngill, Hull, Bowen, Brewster, Inge, Loftus. Row 3, Eldridge, Barnhart, Paine, Donlon, Mott, H. Dorsey, Chalker, M. Allen, Russel, P. Allen, B. Perkins. Row 4, Poland, St. Helens, Mansfield, Buchanan, Culbert, V. Goepfert, Palmer, Dancer, Mustain, Hurd, B. Brown, Slocum, Goepfert.

High School Band

Reinhard Studio

1st. Row, White, Salathiel, Cloukey, J. Jackman, Gilmore, Stewart, Smith, Holt, Cottrell, Lindberg, Osterhout, Endres, Lombard, Williams, Lawrence, Ringle, Potts, E. Burnsworth, T. Jackman. 2nd. Row, Culbert, Donlon, Dancer, Greenlee, Russell, Newell, Billings, Paine, Cornell, Adams, Dollison, Farlow, Dorsey, Hampton, Eldridge, Hull, Mott, Humphrey, Goepfert. 3rd. Row, Ricketts, Barnes, Miller, Barnhart, Johnson, V. Goepfert, Brown, M. Burnsworth.

1923 Music Soloists

Reinhard. Studio.

HUSSONG SICKLES RIGGS

Mixed Chorus

Scott Studio

1st Row, Hurd, Pumphrey, Renner, Hughes, Krueger, Ricketts, Ransdell, Coy, Hamlin. 2nd Row, Smith, Perkins, Shelton, Dollison, Brewster, Meochel, Griffiths, Cranor, Hussong. 3rd Row, Loftus, Bever, Humphrey, Bright, De Vore, Hughes, Potts, Featherngill. 4th Row, Miller, Meinhardt.

Girls' Glee Club

Scott Studio

1st Row, Tharp, Humphrey, Pittman, Scott, Gimm, Hughes, Hurd, Lee, Poland. 2d row Baden, Troutman, Hamlin, Krueger, Courtright, Roberts, Meockel, Bever, Featherngill. 3rd Row, Perkins De Vore Potts, Bright, Cornell, Loftus, Holdren, Brewster, Patterson. 4th Row, Klein, Kimball, Miller, Meinhardt, Smith

Boys' Glee Club

Scott Studio

1st Row, Dollison, Tharp, Huges, Gillin, Davidson. 2nd Row, Pumphrey. Ricketts, Coy, Niemeyer, Griffith, Ransdell. 3rd Row, Smith, Renner, Hussong, Cranor, Shelton.

Girl's Quartet

BRIGHT KRUEGER FEATHENGILL LUGENBEAL

Scott Studio

Mixed Quartet

HUSSONG RIGGS KRUEGER SHELTON

Scott Studio

Scott Studio

1st Row, Holdren, Arrington, Spradling, Guernsey, Niemeyer, Carroll, Wagstaff,
2nd. Row, Loftus, Perkins, Cornell, Altman, Huston.

The 1923 Debate Season

Emile Coue has said, "Day by day, in every way, I'm getting better and better," but the debate enthusiasts are saying, "Year by year, debate is getting better and better." If the charm works, as Coue says it will—well, can't you just see that row of cups, from valley right on up to state championships, standing proudly in our trophy case?

More than thirty students entered the preliminary tryouts this year, which shows that interest in this school activity is increasing. From this number twelve were chosen to compose the two main teams. They were: affirmative, Kenneth Cornell, Morna Zell Wagstaff, and Verna Perkins; negative, Bonnie Bell Guernsey, Wallace Spradling, and Carl Niemeyer. Viola Arrington, Earl Huston, Josephine Holdren, Madge Altman, Katharine Loftus, and Babs Carroll were selected as alternates.

The first debate was held on February 8. Our negative team met Caney on home territory, and won an unanimous decision from the judges. Our affirmative journeyed to Coffeyville, where they met a strong team backed by a large home crowd. The combination was too strong, and we lost the decision by a two to one vote. Viola Arrington deserves special praise for the way in which she filled the place of Verna Perkins, who became ill two days before the debate.

The debate committee, composed of Mr. Laury as chairman, Miss Elmore, Miss Kubik, Mr. Davis, Mr. Berry, and Miss Stevens, gave many valuable suggestions to the debaters, while Mrs. Anderson and Miss Self spent much time in training the teams on stage presence and delivery. Mr. George T. Guernsey, Jr., Mr. Thos. Wagstaff, and Supt. Risdon devoted time and attention to the work, and rendered invaluable aid.

Verna Perkins '24.

Scott Studio

DONNA KRUEGER.

The 1923 Declamation Contest

The declamation contest this year was won by Coffeyville, with Independence a close second. Weeks before, four girls were chosen to try out for the honor of representing I. H. S. in the fourth annual contest of the Verdigris Valley league. For weeks they worked industriously on four different selections, one of which they all hoped would win first prize. As the time of the contest drew near excitement ran high, and the girls worked harder than ever. They felt that nothing must be left undone to bring this great honor to I. H. S.

Finally came an evening when the four girls were summoned to read before three competent judges: Supt. Risdon, Mr. A. B. Hookins, and Reverend Luck. A large audience of interested friends and relatives filled the auditorium, and the tryout was on. Miss Donna Krueger was chosen as our representative.

The contest was held at Oswego January 26. A large number of enthusiastic rooters went along to cheer our reader. Miss Helen Brittan of Coffeyville, who won over Donna by only three points, gave the selection entitled "The Convict's Violin." The reading Donna gave, "As the Flag Went By," was given with much understanding and feeling. The judges presented her with a beautiful silver medal, which she in turn gave to the school. This medal is treasured among the many trophies won by the students of I. H. S.

Catharine Cates '25.

EARL HUSSONG
TRI-STATE WINNER
Baritone Solo

The Tri-State Music Contest

Following the V. V. L. music contest, Independence sought more musical worlds to conquer. Accordingly the mixed chorus, the baritone soloist, Earl Hussong, and the piano soloist, Helen Dittmer, were entered in the Inter-state contest at Pittsburg.

Both Earl and the mixed chorus had won first in the Valley league; Helen however, had not entered that contest.

So, after a month of preparation, the entries journeyed to Pittsburg. On April 26, Helen and Earl gave their numbers. On the following day the mixed chorus sang. Great was the excitement of the school when it was learned that Earl had won first place, competing against baritones and basses of three states. In addition to that Earl received a splendid commendation from the judges. Helen also received an excellent criticism, but because she competed against so many older pianists she was not ranked.

The criticism for the chorus was also very fine. The judges expressed themselves as being well pleased with the balance of voices, and they declared that Miss Evans certainly understood the young voice, which is a high commendation, indeed.

On the whole the school may feel well pleased with the results of the contest.

Scott Studio

1st. Row, Michal, Cloukey, Niemeyer. 2nd. Row, Beuchat, L. Spradling, Hussong, Ellis. 3rd. Row, Helm, H. Spradling, Salathiel. 4th Row, Swalley, Lynder, McEnany, Aubuchon, Palmer.

The 1923 Annual Staff

An annual staff is a social experiment. Without previous experience, its members are asked to carry through a complicated and difficult task, and to get it done on time. School work, and other outside activities equally important as the annual work, must be kept up.

Under these trying conditions the true character of each staff worker soon becomes apparent. There is nothing compelling him to do his duty. The temptation to slack or to postpone work is strong, so strong that more than average strength of character is needed to resist.

The manner in which the members of the 1923 staff have met this test has been a joy to their faculty advisers. At the first staff meeting in early December, 1922, enthusiasm was aroused which seemed to grow until the last bit of copy was in the hands of the printer, five months later.

Chief credit must go to Earl Hussong, who worked untiringly and carried the heavy load of responsibility which goes with the position of editor-in-chief. Earl never failed to deliver results at the time they were expected. His work set an example which was cheerfully followed by the other members of the staff.

Co-operation is the keynote of effective annual work. The spirit of teamwork prevailing in the staff this year has brought pleasure to every worker. Whether or not that spirit has resulted in the production of an annual up to the fine standard of those published in years gone by, we will leave each reader to judge.

Scott Studio

1st. Row, Humphrey, Krueger, Brown, Stevens, Guernsey, Bever. 2nd. Row, Gansel, Spradling, Sickles, Wagstaff, Featherngill, Hamlin.

The 1923 Y. W. C. A.

"To live truly, think purely,
Right wrong, and honor God."

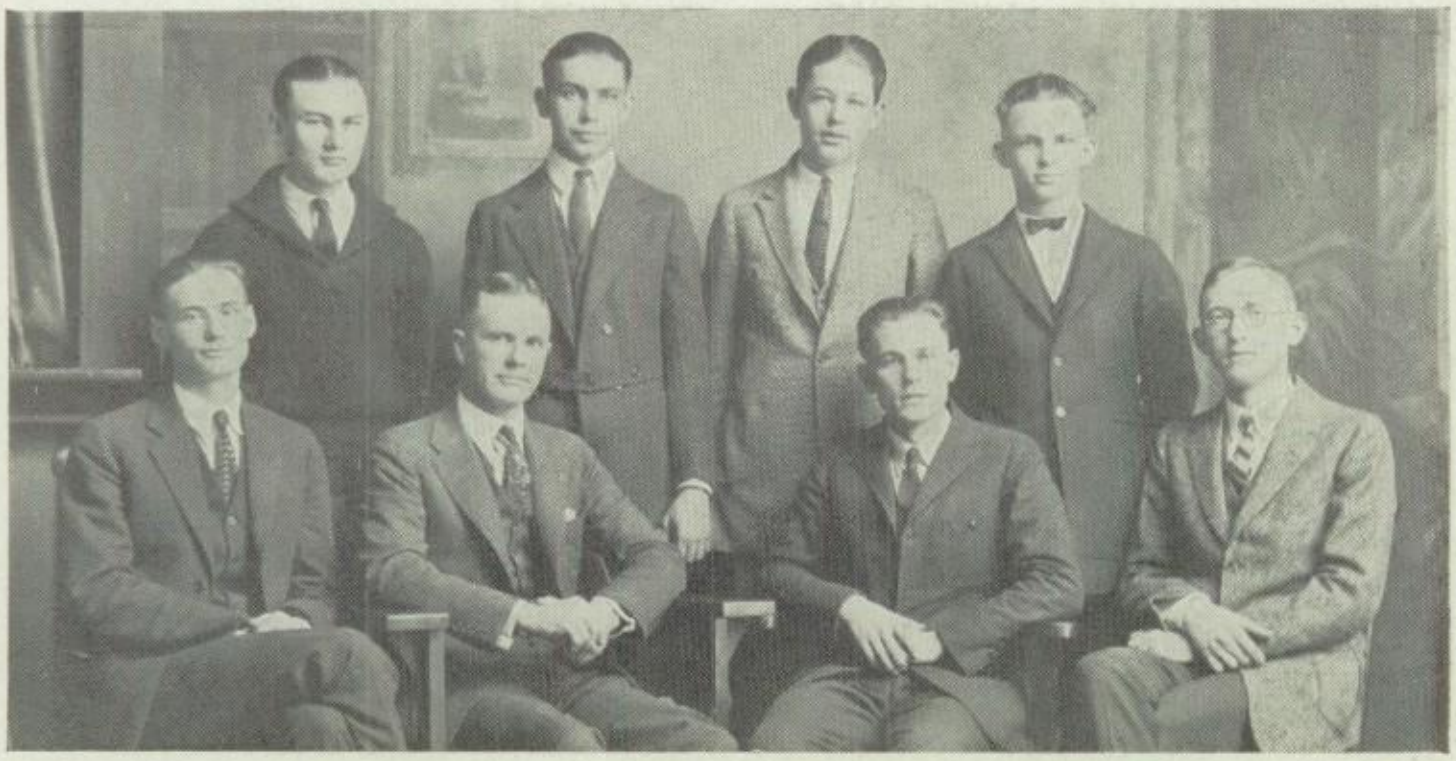
Even before school began the new year of 1922-23, the Y. W. C. A. was busy. A week-end was spent at Camp Numpawalla in planning the year's work, and incidentally having a good time. The year's program was printed in a pamphlet together with our purpose, theme, and names of the cabinet and advisory board.

At the opening of school the Y. W. was active as an information bureau and friend to new students. The annual Get Acquainted party took the humorous form of an "Old Maid's" reception. Later, the Big and Little Sister hike made new friends for every girl. In January, when the Dad and Daughter banquet was given, its success made many resolve that it should become an annual affair.

New ventures of the Y. W. C. A. for this year will be remembered by the Chapel meetings, the printed programs, the bulletin board, and the famous table in the Y. W. corner. Oh, the Eskimo pies, candy, and sandwiches that have been consumed from that corner! And the money therefrom helped. It helped send Morna Zell Wagstaff, Betty Sickles, Etha Dungan, Alice Featherngill, Eunice Humphrey, Donna Krueger, Frances Heckman, and Miss Stevens to the conference at Winfield, and Zora Riggs, Grace Hamlin, Louise Aubuchon, and Frances Heckman to Estes Park. Our club is hoping that the Mid-Winter State conference of 1924 will be held in Independence.

The cabinet feels that under the name of Y. W. C. A. they have had a successful year. They give best wishes to the promising new cabnit under the name of Girl Reserves. To them and to all Y. W. we wish to leave our parting message,—"Follow the Gleam."

Frances Heckman '23.



Scott Studio.

1st. Row, Harris, Wycoff, Ransdell, Spradling. 2nd. Row, Troutman Beal, Hussong, Jackman.

The 1923 Hi-Y Club

Old Cabinet	Office
Earl Hussong	President
Joy Jackman	Vice President
Lee Troutman	Secretary
Roy Romig	Treasurer
Harold Shile	Treasurer
Wayne Harris	Chairman Bible Study
William Wycoff	Chairman Program
LeRay Spradling	Chairman Social
Marene Ransdell	Chairman Membership

The Hi-Y club, although not one of the school's most prominent activities, has a very important place in school life. It is a strong factor in the creation of high standards scholastically, socially, and morally. It advocates clean speech, clean sports, and clean living. In so doing it lives up to its stated purpose, which is, "To create, maintain, and extend throughout the school and community high standards of Christian living."

The ideas received by our delegates to Camp Wood last summer helped to liven up the year's work. Delegates were also sent to the Mid-Winter Conference at Manhattan, and reported a fine time and an inspiring meeting. The boys chosen as 1923 delegates to the summer camp are assured of a wonderful vacation trip.

The Hi-Y has been of service to the school in various ways. At the opening of school, club members helped acquaint new students with the complexities of life at I. H. S. Refreshments were served at football and basketball games. A minstrel show was given at the high school November 21, and was a great success. A special feature of this year's work has been the chapel meetings every two weeks.

In many ways the club has been successful, and we of the old organization hope it will continue to prosper as the years pass.

Scott Studio.

RANSDELL STEWART SCOTT SPEER

1923 Dee Dee Club

The lights are dimmed! The curtains drawn aside! A hush steals quickly over the audience! A figure appears in the center of the stage, and a melodious voice begins the prologue:

"Greetings, dear friends! Bear with me, and hear a story of great interest. Two years ago a group of people of mutual interests banded themselves together, forming a dramatic society called the Dee Dee club. Their work and efforts were of such a nature as to endure. The next year other active members took up the work. It is to the latter that I wish to draw your attention. The Dee Dee club of '23 elected for president, Jack Stewart; vice president, Marene Ransdell; secretary, Katharine Scott; and treasurer, Henry Speer. Their supervisor was none other than Miss Ingleman, who so capably directed the nine plays presented during the year, Of these plays, eight were short one-act farces and comedies, and the last a three-act play, "What Happened to Jones," presented at the Beldorf April 2. The eight shorter plays, which made up several evenings entertainment, were: "Souvenir Spoons," which was performed ten times, "Op-O-Me-Thumb," "Suppressed Desires,", "The Trysting Place," "A Perplexing Situation," "An American Harem," "Love and Tea," and "A Pair of Lunatics."

"Such strenuous work as these plays demanded being offset by hikes, picnics, camping trips, and parties. You will be able to see why these people are sorry to leave I. H. S.

"Now my story is ended, and I wish you the enjoyment the Dee Dee clubs which are to follow will bring you."

Louise Aubuchon '23

"What Happened to Jones"

Scott Studio

1st. Row, Ransdell, Dillman, Harper, Renner, Jones, Speer. 2nd. Row, Heckman, Cornell, Poland, Ellison, Willett.

"Love and Tea"

Scott Studio

Gimm, Sloan, Speer, Aubuchon, Stewart, Hamilton, Burnsworth.

Scott Studio

1st. Row, Burns, Dungan, Smith, Elmore, Harris. 2nd. Row, Stewart, Jackman, Cloukey, Cheney, Palmer.

The I. H. S. Student

During the first year of its existence, our school paper, under a student staff without any special training, was such a pronounced success that Supt. Risdon and the board decided to install a course in journalism as an elective fourth year in English.

The response was such that over forty juniors and seniors enrolled in the subject, and for the past year have been actively engaged in mastering the fundamentals of one of the most difficult professions in the world.

The product of these classes, in which the student body and the general public might see the results attained, has been the Independence High School Student, in this the second year of its existence.

In order to make the paper as much a student enterprise as possible a Student Editorial board was created, consisting of two members elected from each class, and two faculty members. This board has had charge of the general policy of the paper, finances, and other details. A treasurer, auditor, and faculty adviser were elected by the board, forming a business-like organization for handling and checking all funds.

The Student has steadily grown in the affection and confidence of the student body. Compliments have come in from the most unexpected sources, on its neat appearance, its balanced makeup, its bright, newsy stories covering all school activities, its clean-cut humor, its editorials always pointing the way toward a bigger and better I. H. S.

We receive these compliments with pride, but hope that in the years to come, in the hands of other students and other teachers, our school paper will continue to improve until it surpasses our fondest hopes.

Independence High School Student

VOL. 2 — INDEPENDENCE, KANSAS, MARCH 9, 1923 — NUMBER TWELVE

COLUMBUS HIGH BEATEN IN FAST DOUBLEHEADER.

Local Boys And Girls Show Opponents Breath Taptawy Saves.

BOYS TO NEODESHA TOURNEY TODAY.

Winners Of District Tournament To Enter Lawrence Race For State Championship

Both boys' and girls' teams, playing a brand of basketball which could not go unrewarded, jumped off with winning scores of a double header last Tuesday night, when they played Columbus at the pavilion. The score of the boys was 40-17. The girls score was 25-11.

The boys game showed a most remarkable come-back. The team having not shined in their last three games showed a great change. The aggressival player, fight and pep that is characteristic of the local boys was in full swing Tuesday night. Through out the entire game their superb floor work was very noticable.

The first half was fast. Starting the regular first-string line-up, Coach Beal was confident his boys ran

FLOAT TO BE PLACED IN NEEWOLLAH PARADE.

Clubs and Also Clubs Assisted At "Country Store" On There Ay Evening.

TOWNS WILL CHOOSE QUEENS.

Honor Boys' Band Takes On Honors Club Boosters Trip Last Tuesday.

BEAL'S ELEVEN WINS BY TOPHEAVY SCORE.

MANY INJURIES IN LAST QUARTER.

JUNIORS WIN ANNUAL SUBSCRIPTION CONTEST.

WINNER GUESTS AT CARNIVAL FEB. 9

CANEY BEATEN 6-0

FOUR FOOTEALL BOYS ON ALL-VALLEY TEAMS

JOURNALISTS VISIT REPORTER

I. H. S. DIVIDES HONORS IN DEBATE

Social Doings

WHIRLWIND FINISH WINS CHANUTE COURT TANGLE

FINAL ENTRIES MADE IN VALLEY MUSIC CONTEST.

Every School Enters Maximum Number of Contestants For Annual Competition.

LOCAL MUSICIANS PRACTICING HARD

Independence Entries Are Girls' and Mixed Quartets, Chorus, Orchestra and Solos.

A mixed chorus, an orchestra, a girls' and a mixed quartet, and a girls' and a boys' solo will be independence's entries in the Valley music contest except he held here one week from today. Entries of the other schools are as follows:

Group I—Girls' quartets.

Orchestra: Independence, Neodesha, Cherryvale, Coffeyville.

Mixed Chorus: Cherryvale, Independence, Labette County.

Girls' Glee: Labette County, Oswego, Caney, Coffeyville, Parsons.

Mixed Quartet: Independence, Labette County, Oswego, Coffeyville.

Girls' Quartet: Coffeyville, Independence, Oswego, Labette County, Neodesha (Lime), Parsons, Cherryvale.

FINAL EXAMINATIONS DROP FROM PROGRAM.

Change Follows Trend of Previous Years in Other High Schools Of The State

SAVES TIME FOR STUDIES.

VALLEY CONTEST TONIGHT.

ANNUAL SALE CONTEST BEGINS THIS MORNING.

All-School Party And Writeup In Year-Book Will Reward Winning Class.

MODEL TO BE BETTER THAN EVER.

Le SAGE

Y. W. CHOOSES DELEGATES.

I. H. S. LEADING VALLEY.

VICTORY FALLS TO ORANGE AND BLACK.

CARNIVAL PLANS MADE TO HANDLE BIG CROWD.

ALL PROCEEDS INTO 1923 ANN

annual for a high school would hardly $1600 is a sizable amount under for all the cuttin stamp the the orchestra which is unanimously

Miss Evans feels confident that the contestants will bring the cup to the school this year and with the solid support of the student body the chances for the cup will be readily re-win.—C. H.

Speed Shown In Fire Drill.

I. H. S. had its first fire drill of the second semester on Monday of last week. Every person was out of the building in fifty seconds. This was the first alarm that had been given this year without a previous announcement to the pupils.

The second semester has changed conditions. Some of the pupils were in new rooms out of which they had never drilled before. The state requires fire drills once every month. I. H. S. made a success in carrying out state regulations.—H. S.

DEE DEE COMEDY APRIL 2.

"What Happened To Jones", Clever Full Length Play To Be Staged At Bedorf.

"What Happened to Jones" is the Glee Club play to be given at the Dearest April 2, under the of Miss Avis Ingleman. It three act farce brimming with laughter. Several years ago it was played in the east, it was successful, having long runs both in New York and Chicago.

FORTY-EIGHT STUDENTS ON SECOND HONOR ROLL

INCREASE SHOWS HIGHER EFFICIENCY

WHO'S WHO IN I.

Junior High News

ALTAMONT NO MATCH FOR FAST I. H. S. FIVE

JUNIOR HIGH BUILDING TO BE OPEN TO PUBLIC.

Exterior of Building Now Finished And Work On Interior Progressing Rapidly.

EMBODIES LATEST SCHOOL DESIGNS.

Vocational, Athletic, And Laboratory Equipment to Be Among Finest In State of Kansas.

The finishing work is now being done on the new Junior high school and, if transportation facilities and weather conditions hold favorable, the structure will be completed in about three months, according to C. T. Morrison, of S. S. Spencer and Son.

The exterior of the building has been finished and presents a very attractive appearance. The dark pur-hued brick, trimmed with cream terra cotta and Carthage Keystone and the Gothic towers below the main entrance make the school one of the most beautiful in the west.

"The interior arrangement of the building is remarkable for the adaptation of room," said Mr. Morrison, "and the school will be much more practical than most larger schools."

SCHOOL ENROLLMENT LARGEST IN HISTORY.

BUILDING NOW OVERCROWDED.

INDEPENDENCE WINS GAME FROM OSWEGO.

SCHMIDT SCORES TWELVE POINTS.

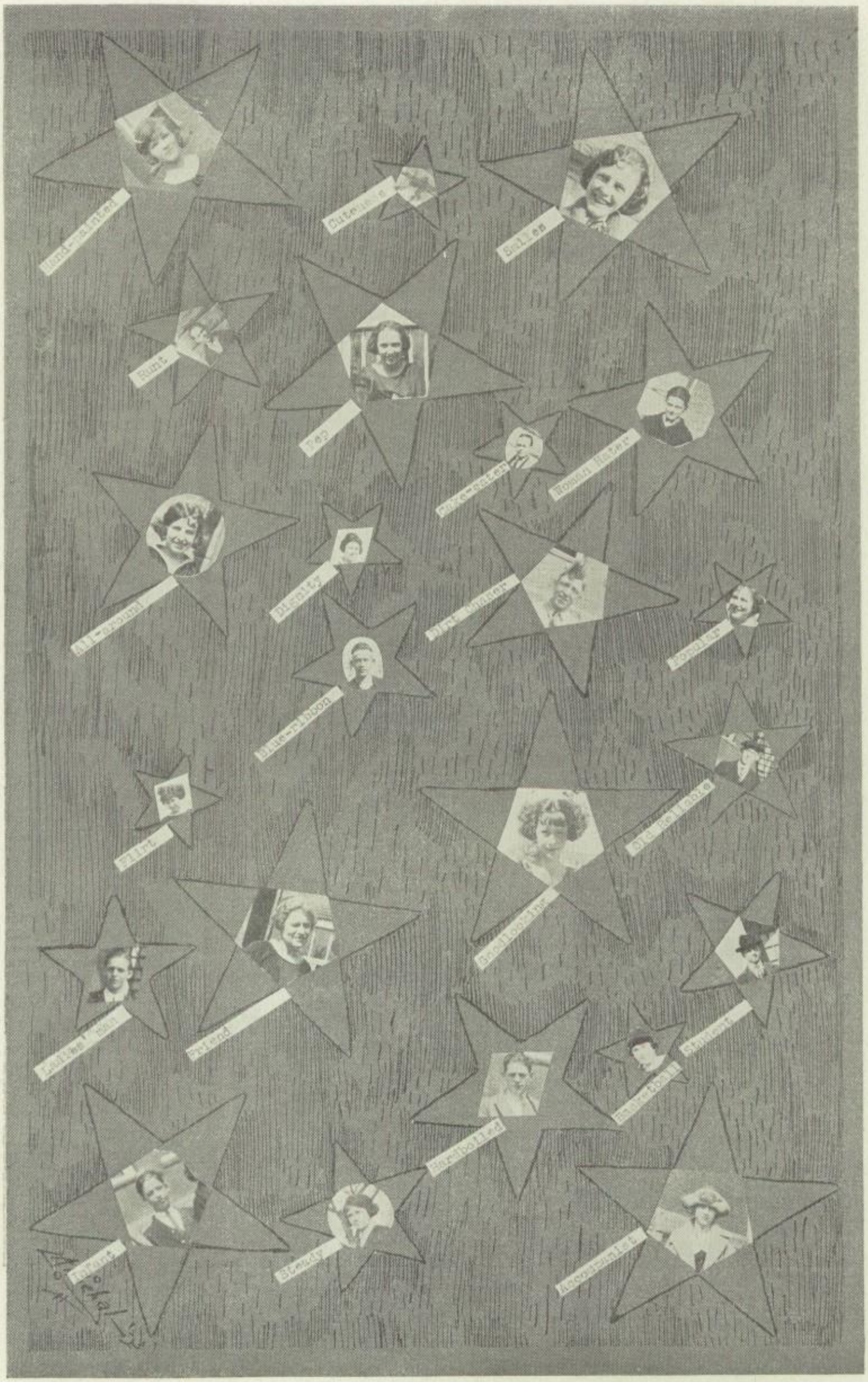
NEES MEMORIAL PLANS SUGGESTED BY ALUMNI.

PLAN SUGGESTED BY ...

ORCHESTRA AND VOCAL GROUPS GIVE PROGRAM.

...TS NEAR LITTLE SYMPHONY

...COAL-POSTS


Hand-painted
Cutenesse
Sallies
Hunt
Pep
Face-eater
Rosen Water
All-around
Dignity
Wet-water
Bonifer
Blue-ribbon
Silent
Old-Reliance
Brilliant
Friend
Sheet
Sweetbeat
Barebelled
Tenant
Steady
Accessible

Mother—"You seem fond of Mr. Holt, the druggist's little boy."
Jack Stewart—"Yes, he kin git all the pills he wants fer our airguns."

—o—

Katherine Gregory—"Ted, while we've been standing here in the doorway, has it ever dawned on you—."

Ted Potter—"Good gosh no! You'd never let me stay that late."

—o—

"I hate to do this," said Joy Jackman, smearing jam on Truby's face, "but I can't have suspicious fingers pointing at me."

—o—

Mr. Berry—"Your recitation reminds me of Quebec."
Donald Smith—"Why?"
Mr. Berry—"Beceuse it's built on a bluff."

—o—

"No, I shall marry only a brave man," said Dorothea.

"You must admit that it takes bravery for a poor mutt like me to propose to such a beautiful and talented girl," countered Marvin.

So they lived happily ever after.

—o—

"Harold, what's a university?"

"Boss, a university am a place where they teaches yo' how to starve to death in a gentlemanly an' cultuhed mannah."

—o—

Mr. Davis—"What is it that keeps the moon in place, and prevents it from falling?"

Raymond Williams—"I suppose it's the beams."

—o—

Officer Bob Buster of the local police force is a great stickler for law and order. One Sunday about two p. m. he was very amazed to see a young lad running toward him. As he came closer it proved to be little Carl Niemeyer. Carl, perceiving that his impetuous flight was about to be obstructed by officer Buster, shouted to him, "You must not impede my virile attempt at rapid longitudinal movement, Officer, as I am most busily engaged in an honest effort to keep two youths from meeting in mortal combat." As Carl dashed past, the policeman asked him who the two boys were. Carl flung back over his shoulder, "Jack Stewart and I."

—o—

"The trouble," said the dentist, as he probed away at the aching molar with his slender insrument, "is evidently due to a dying nerve."

"Well," groaned Archie Barnes, "I think you should treat the dying with more respect."

—o—

Seth had used some unparliamentary language, much to his teacher's distress. "Seth," she cried, "do stop using such dreadful expressions. I can't imagine where you pick them up."

"Well, Miss Lake," replied Seth, "Shakespeare uses them."

"Then don't run with him again. He's not a fit companion for you, I'm sure."

Lawrence H.—"Dad, there are some burglars down stairs."
Mr. Holt—"Let 'em alone. They may be after your saxaphone."

———o———

Morna Wagstaff—"Look, there goes a bookkeeper."
Donna Krueger—"Why, he's not a bookkeeper. He still goes to school."
Morna—"I know, but he borrowed a book from me two years ago and he's still got it."

———o———

A pupil handed in the following examination paper in American history: "General Braddock was killed in the Revolutionary war. He had three horses shot out from under him and the fourth went through his clothes."

———o———

During the impaneling of a jury the following colloquoy occurred between Judge Holdren and Marvin Brewster: "You are a property holder?" asked the judge.

"Yes, your honor."

"Married or single?"

"I have been married for five months, your honor."

"Have you formed or expressed any opinions?"

"Not for five months. your honor."

———o———

A farmer's son wished to become a famous lawyer. He went to the city and accepted employment from an attorney at a small wage. At the end of three days' study he returned to the farm.

"Well, Bill, how'd ye like the law?" asked his father.

"It ain't what it's cracked up to be," gloomily replied Bill. "I'm sorry I learned it."

———o———

American—And poor Henry was killed by a revolving crane."
Englishman—"My word! What fierce birds you have in America."

———o———

Pauline Allen—"Since I've inherited that property I've had three proposals."
Henry Speer—"Oh, for the land's sake."

———o———

Tiny Myers—"Say, Earl, did you hear about that fellow that almost choked to death?"
Hussong—"No, who was it? How did it happen?"
Myers—"A fellow was eating a piece of horsemeat, when someone yelled 'whoa'."

———o———

Ralph Everly worked at the swimming pool last summer. One day a romantic looking lady came up to him and asked, "Is this not the place where several years ago, an unhappy maiden threw herself into the water, and a young man rescued her, and afterward married her?"

"Yes," replied Ralph, "this is the place all right—but I can't swim."

———o———

Frances Heckman—"Was that a popular song that Nora was singing?"
Louise Aubuchon—"It was before she started singing it."

———o———

Miss Russell—"Who was that who laughed aloud?"
Shorty Goepfert—"I did, mam, but I didn't mean to. I laughed up my sleeve and I didn't know there was a hole in my elbow."

———o———

Merle Swalley—"You look sweet enough to eat."
Wilma Allen—"I do eat. Where shall we go?"

———o———

Fred P.—"I'm going to kiss you before I leave."
Merle J.—"Leave this house immediately."

Marene Ransdall—"There'll be lots of disappointed girls when I marry."
Catherine Cates—"For goodness sake, how many do you intend to marry?"

———o———

Herman Coy—"I think that a train has just passed."
Kenneth Cornell—"How did you know?"
Herman—"I can tell by it's tracks."

———o———

William Wycoff—"Do you think that kissing is as dangerous as the doctors say?"

Oriole Mears—"Well, it has put an end to a good many bachelors."

———o———

Scotty—"Does your car pick up well?"
Hampy—"Yes, I picked up three the other night."

———o———

Miss Stewart gave the following sentence to her Stenography class to be transcribed: "Tompkins pranced forward in his cutaway and five-dollar spats."

She was very much surprised to see written thus on one bright girl's paper: "Tompkins pranced forward in his cute way and his five-dollar pants."

———o———

The Physics class had been busily and diligently engaged in an attempt to master an inconquerable problem of hydraulic engineering. Prof. Davis finally said to his class of future water-wizards, "Now, I'll erase this dam picture and we'll start over again."

———o———

When Marion Brown came to school one day, his friends noticed a red, swollen laceration on his forehead.

"What happened to you?" asked Armand Eldridge. "You haven't been fighting, have you?"

"No," said Brownie, "I bit myself."

"Bit yourself! How could you bite yourself on the forehead?"

"Oh, I had to stand on a chair, of course."

———o———

Ave Ricketts—"Does your wrist watch tell time?"
Ruth Wylie—"No, you have to look at it."

———o———

Paul Sewell is securing a lot of practical experience in advertising by being on the staff of the "Student." However, the best of us make mistakes. The management of the Busy Bee Bakery was surprised and slightly piqued to find their ad worded thus:

Betty Anne Rolls are Delicious.
Our Bread is Different.

———o———

During the flu epidemic an article in the "Student" said, "Many absent pupils were seen in the empty seats Monday morning, when the classes convened."

———o———

Henry Dorsey—"I say, waiter, there isn't any pigeon in this pigeon pie."

Waiter—"Well, sir, if you ordered a dog biscuit you wouldn't expect to find a dog in it."

———o———

Carl Niemeyer—"Look at that chap gobble his soup."

Kenneth Cornell—"That's economy. He's hurrying so as not to lose any of it through evaporation."

Joe Newell was required to write an essay of 250 words about a motor car. He submitted the following:

"My uncle bought a motor car. He was riding in the country when it busted up a hill. I think this is about twenty words. The other 230 are what my uncle said when he was walking back to town, but they are not fit for publication."

———o———

Lorenzo Michael—"Dearest, I must marry you."

Helga Froyck—"Have you seen father?"

Lorenzo—"Often, honey, but I love you just the same."

———o———

Miss Evans was asking how many could not go to the evening rehearsal. Madge Bright said that she couldn't. "But I must have you especially," said Miss Evans.

"I know," answered Madge, "but you'll have to do the best you can without me this time."

———o———

Dunkin Kimble—"Well, I showed up Miss Elmore before the whole class the other day."

Marion Smith—"Yeh? Wise us up."

Dunkin—"She asked me for Lincoln's Gettysburg Address, and I told her that he never lived there."

———o———

Theron Harper—"Is the pleasure of the next dance to be mine?"

Meredith—"Yes, all of it."

———o———

Miss Lake—"Who discovered America?"
Helen Tharp—"Ohio."
Miss Lake—"No; Columbus discovered America."
Helen—"Yes ma'm. Columbus was his first name."

———o———

Wallace Spradling—"Harold Blinn seems to be very narrow-minded."
Helen Cornell—"Not at all. He admits that there are two sides to every question—his side and the wrong side."

———o———

Her father—"Young man, how is it that I catch you kissing my daughter?"
Chuck Shukers—"I don't know, unless you have rubber heels."

———o———

'Twas midnight in the graveyard,
Not a milk bottle was in sight,
For Jack had already been there
Earlier in the night.

———o———

Marguerite Rockwell—"I have an appetite like a canary."
Veda Courtright—"Yes, you eat a peck at a time."

———o———

Park Policeman—"Why are you parking?"
Fred Watts—"Because there's a miss in the car."

———o———

Mr. Berry—"I'm afraid I'll have to flunk you."
Otto Culbert—"S'all right. I'd have flunked anyhow."

Fred Bochoner (who has been watching some men working a pile driver)—"Isn't it a shame! Those men have been tring ever so hard to lift that breat big weight, and each time it reaches the top it slips down again."

—o—

His wife—"Rex, the garbage man is here."
Mr. Davis (from deep thought)—"Yes, yes, tell him we don't want any."

—o—

Mrs. Jackman wrote a note to Miss Lake which read, "Pardon me for calling your attention to the fact but you have pulled Truby's left ear until it is no longer than his right. Please pull his right ear for a while and oblige his mother."

—o—

Mother—"How did you manage to get home so early last night?"
Bus Spradling—"Oh, I had tough luck. I leaned against her door bell."

—o—

Katherine Gregory—"Did you ever take chloroform?"
Katherine Cowles—"No, who teaches it?"

—o—

Edyth Sheldon—"I'll give Frank credit for getting me a fine engagement ring."
Frances Heckman—"I heard that's what the jeweler did too."

—o—

Scotty I will always be remembered for his famous speech on the day that the letter men received their letters. During his prolonged oration he is known to have said, "My breath is like a basketball player, it comes is short pants."

—o—

Laura Belle—"I was at a psychology lecture last night, and the speaker talked a lot of auto-suggestion. Do you know what that is?"
Lee Troutman—"I sure do. That is when a fellow calls on a girl and she speaks of what a wonderful night it would be for a ride."

—o—

Judge—"What brought you here?"
Mick Melugin—"Two policemen."
Judge—"Drunk."
Mick—"Yes, both of them."

—o—

Treva Hudson walked into a broker's office and announced, "I wish to buy ten shares of stock."

"At the market, Miss?" asked the broker.

"Oh," said Treva, "if you can buy them at the market, never mind. I'm going right down there."

—o—

Mary Self, on cashing her check after teaching one month, received an apology from the teller for the soiled condition of the bills. "I hope you aren't afraid of microbes," he said.
"Not a bit of it," said Miss Self, "I'm sure no microbe could live on my salary."

—o—

Louise Aubuchon—"I have traced my ancestry back to an Irish king."
Margaret Poland—"What chance has a dead man to defend himself?"

—o—

Gene Brown, in Physiology—"When I had typhoid it burnt the skin and made it bleed. It also affects the brain."

Mr. Winkle—"No, we have all the janitors we need."
Andy Hilyard—"Seems like you could take on one more, the little bit of work I'd do."

———o———

Otto Culbert—"Wise men hesitate, fools are certain."
Ruth Wylie—"Are you sure?"
Otto—"I am certain."

———o———

Carl Niemeyer—"Why do they call that train the Knickerbocker Special?"

Kenneth Cornell—"Because of the engine's short pants."

———o———

Mr. Sickles—"When Otto takes you home next time you must bid him good night at once."
Betty—"Why, dad? I'm sure we're always very quiet."
"Yes, but the silence is oppressive."

———o———

Yield not to flirtations,
For flirting is sin.
Some brother will help you
His sister to win.
Fight manfully onward,
Dark lashes subdue.
Don't flirt with the girls, boys,
Let the girls flirt with you.
(Treva E. Hudson.)

———o———

Fred Palmer—"Hello, Kenneth! What's up?"

Kenneth Hull—"Gunshot wounds, old man."

Fred—"Great Scott! How did it happen? Out shooting?"

Kenneth—"No, home practicing my coronet."

———o———

Venus Jones—"Why wasn't you at play practice yesterday afternoon?"
Mick Melugin—"I have to git my loafin' in during the daytime now, 'cause I got a night job at the bakery."

———o———

Mr. Castillo—"The meanest thing I've heard in a long time is that down in Arkansas they found a lady's head floating down a stream, singing, "I ain't nobody's darling."

———o———

Laura Belle—"Kisses are intoxicating."

Lee—"Let's get soused."

———o———

Mr. Laury in Biology—"I will now give a practical demonstration of the fundamental principles of the anatomy of a frog by exhibiting one which I dissected this morning."
Taking from his pocket a small, neat package he cut the string, disclosing two ham sandwiches and a piece of cake. "Most peculiar," stammered the bewildered Mr. Laury, "I could have sworn I ate my lunch. Poor frog!"

Frank Renner and Sam Helm had been engaged in a game of put and take. Renner informed his opponent, "You owe me five cents now, Sam."

Sam—"All right, got change for a five dollar bill?"

Frank—"Yes, let's see the five."

Sam—"Oh well, you don't need the nickel then."

———o———

Miss Lake—"William, what do you know of the age of Elizabeth?"

W. Bechtel (dreamily)—"She'll be nineteen next week."

———o———

Mr. White—"Have you heard the "Ode to a clothespin?"

Mr. Castillo—"No, what is it?"

Mr. White—"Please get off the line."

———o———

Alice Featherngill (indignantly)—"I have never made up with anyone."

Chuck Shukers—"Oh, I see; you prefer to work alone."

———o———

Marene—"What do you say to a tramp along Rock Creek?"

Helen Williams—"I never speak to such horrid things."

———o———

Rip Everly was visiting Vern Perkins one night. It seems that Rip sometimes forgets to go home. The couple were enjoying themselves when they were suddenly interrupted by Mr. Perkins who said to Rip, "Young man, go out and bring in the Free Press."

———o———

Mr. Davis, in Physics class—"We can't tell how fast we are going. At this instant we may be going a million miles a minute."

Brewster—"Wow! I'll stop off here, then."

———o———

Earl Hussong was trying to sell Earl Huston an annual. Finally Huston asked, "How do you sell these annuals?"

"It is rather a miracle, isn't is?" Hussong answered.

———o———

Miss Lake, on being questioned as to the source of some information which she had given the class—"Oh, I learned that in school about a million years ago."

Andy Hilyard—"She nearly told her age that time, didn't she?"

———o———

Daughter—"Oh papa, what is your birthstone?"

Father of nine—"I'm not sure, my dear, but I think it's a grindstone."

———o———

Mr. Laury—"Margaret, what is the sternum?"

M. Poland—"It is the part of the back that sticks out in front."

———o———

Carl Hampton went into a local bank, walked up to the cashier and said, "Mister, I want a checkbook for a lady that folds in the middle."

It may be remembered that the Y. W. C. A. had a truck ride way back in December. On that memorable occasion some newcomer came up to one of the chaperones and asked, "Are you not Miss Stevens?"

"Yes," she sadly replied, "and I'm afraid I always shall be."

———o———

Theron Harper—"I hear Dorothy had an accident with her car."

Glenn Guilkey—"Oh, it was not serious."

T. H.—"Anything damaged?"

G. G.—"Oh no, just a little paint scratched off of both."

———o———

Leo Adams in English class—"Do you spell 'graphic' with one 'f' or two?"

Miss Elmore—"Well, Leo, if you are going to use any, you might as well use two."

———o———

The Physiology class was holding a discussion on sanitation. Mr. Davis asked, "Laurel, if you lived in a small town where there were very poor sanitary conditions, what would you do?"

"I'd move out.,, replied Laurel.

"Yes, but Laurel," continued Mr. Davis, "that wouldn't make the town any better, would it?"

"Yes," broke in Mick Melugin.

———o———

Davis—"Did I ever tell you the story about the man that was drawn up by an electro-magnet?"

Class—"No, what was it? Tell it."

Davis—"Well that's all there is to it. He was just drawn up. He had iron suspender buttons."

Wallace Spradling—"Gosh! He must have had a good pair of suspenders."

———o———

Donald Salathiel—"I wish I knew what kind of wood matches are made from."

Lee Troutman—"Matches aren't made from wood. They are made from Love."

———o———

Davis—"When we get to Parsons, we want to let them know that somebody has struck town, by giving a few yells."

Hussong—"Yell for what, school or class?"

Marene—"Yell for our class, Rah! Rah! Rah! Physics, Physics, Physics!"

———o———

Mr. Davis—"Fools ask questions that wise men can't answer."

Carl Smith—"That's the reason we fellows get stumped here in class so much."

———o———

In play practice. Henry Speer—"Can it be that you are willing to wed me?"

Louise A.—"Yes, Stephen."

Henry, who has lost his place—"Oh, wait a minute."

———o———

"My cows," said Merle Swalley in glee,
"Give better milk each day,
Because no more I yell 'Coo-boss!'
But cry instead, 'Cou-e!'"

———o———

George McVey—"Garr says he sure likes his steady girl."

Toots Osterhout—"How long has he been going with her?"

Junior—"Ever since yesterday, or the day before. I forget which."

———o———

Everyone in the class had complied with the instructions to write a composition on a baseball game, except Wayne.

Finally the teacher announced: "Wayne Harris, you have just five minutes in which to write your essay, or you will be sent to the principal."

Wayne remained obdurate for four minutes and then wrote hastily and handed in: "Rain—no game."

———o———

"Could I sell you Boswell's, "Life of Johnson, sir?" asked the book agent.

"Certainly not," replied Albert Cranor. "I'm not interested in the career of colored pugilists."

———o———

The following terse excuse was sent to school by Mr. Lewis:—"Please excuse Robert for absence from school yesterday. He got wet in the a. m., and sick in the p. m."

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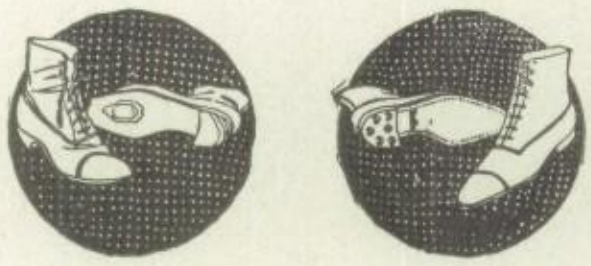

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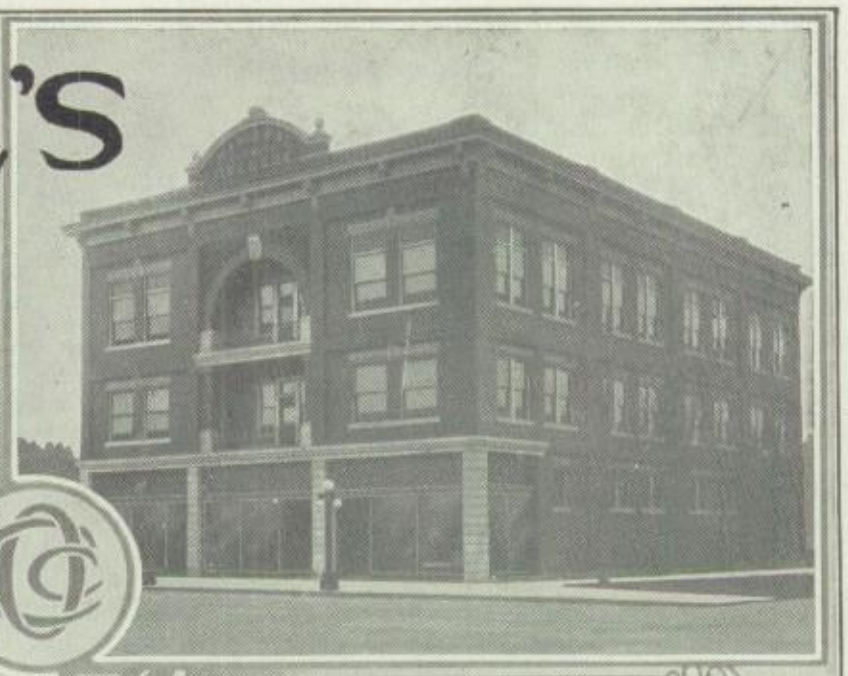

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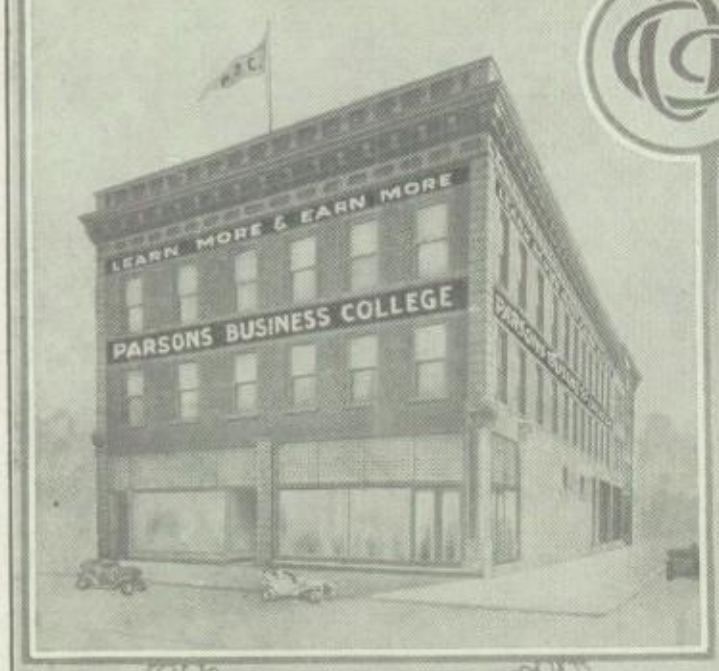

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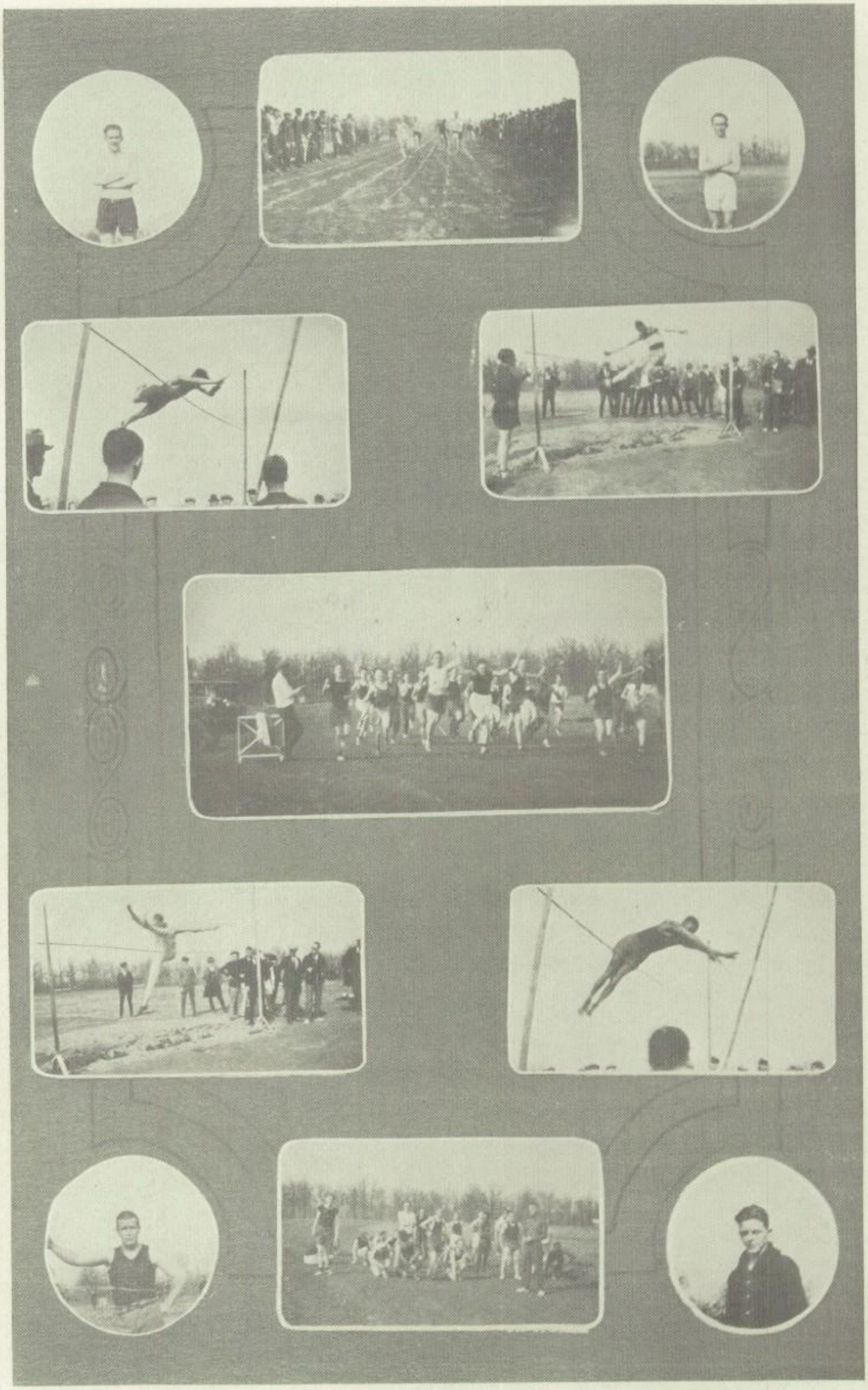

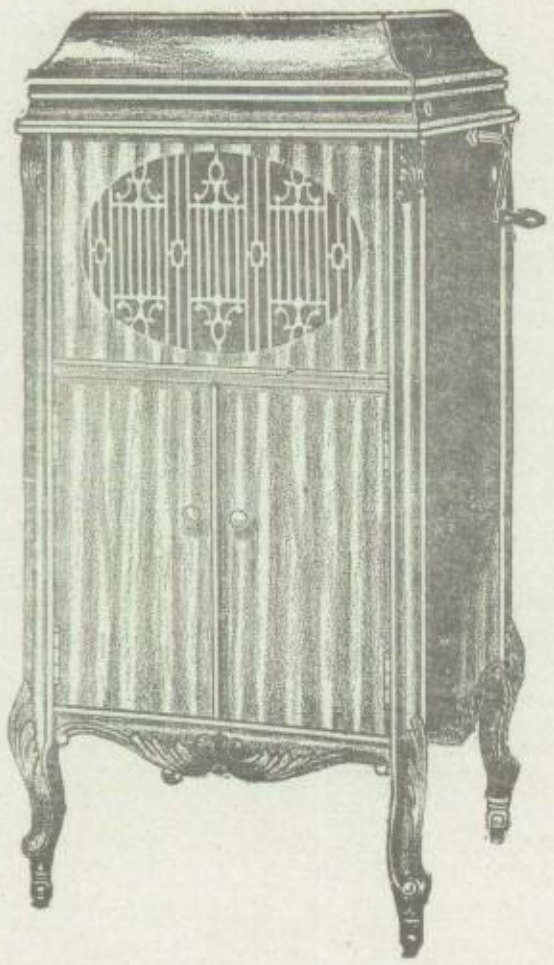

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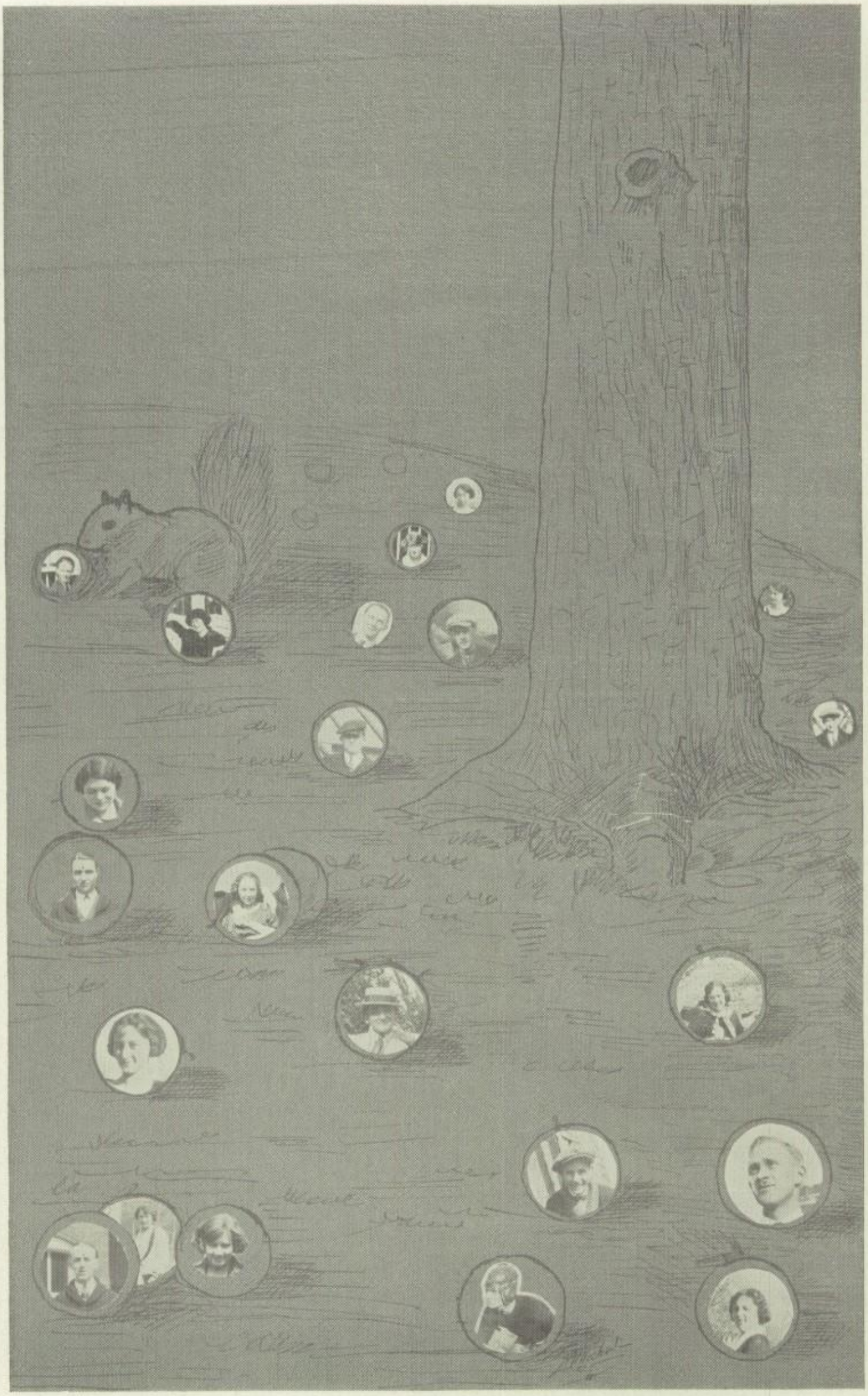

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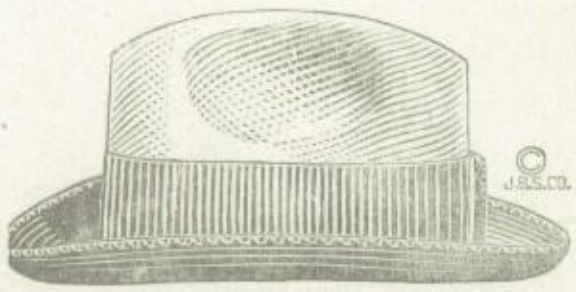

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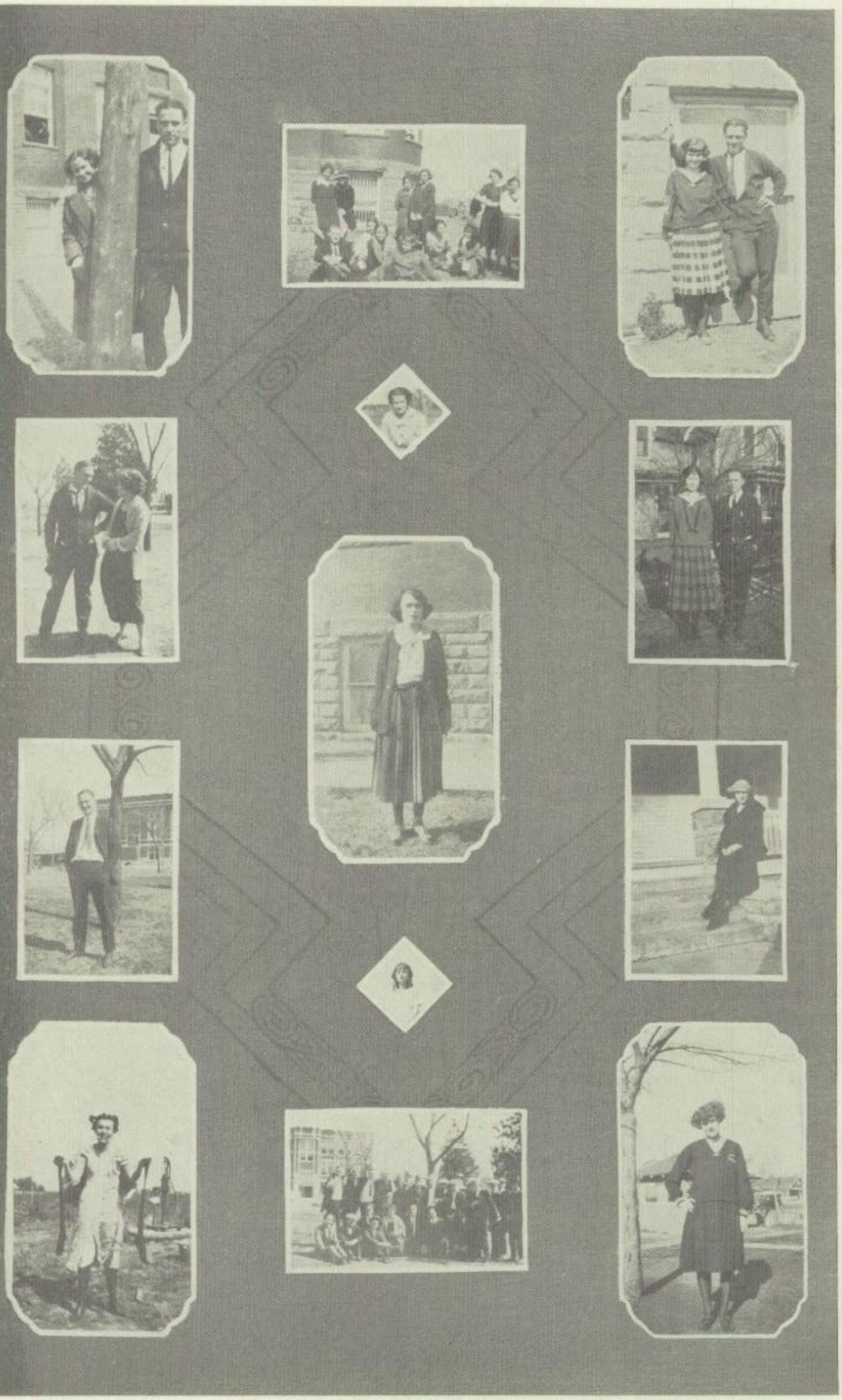

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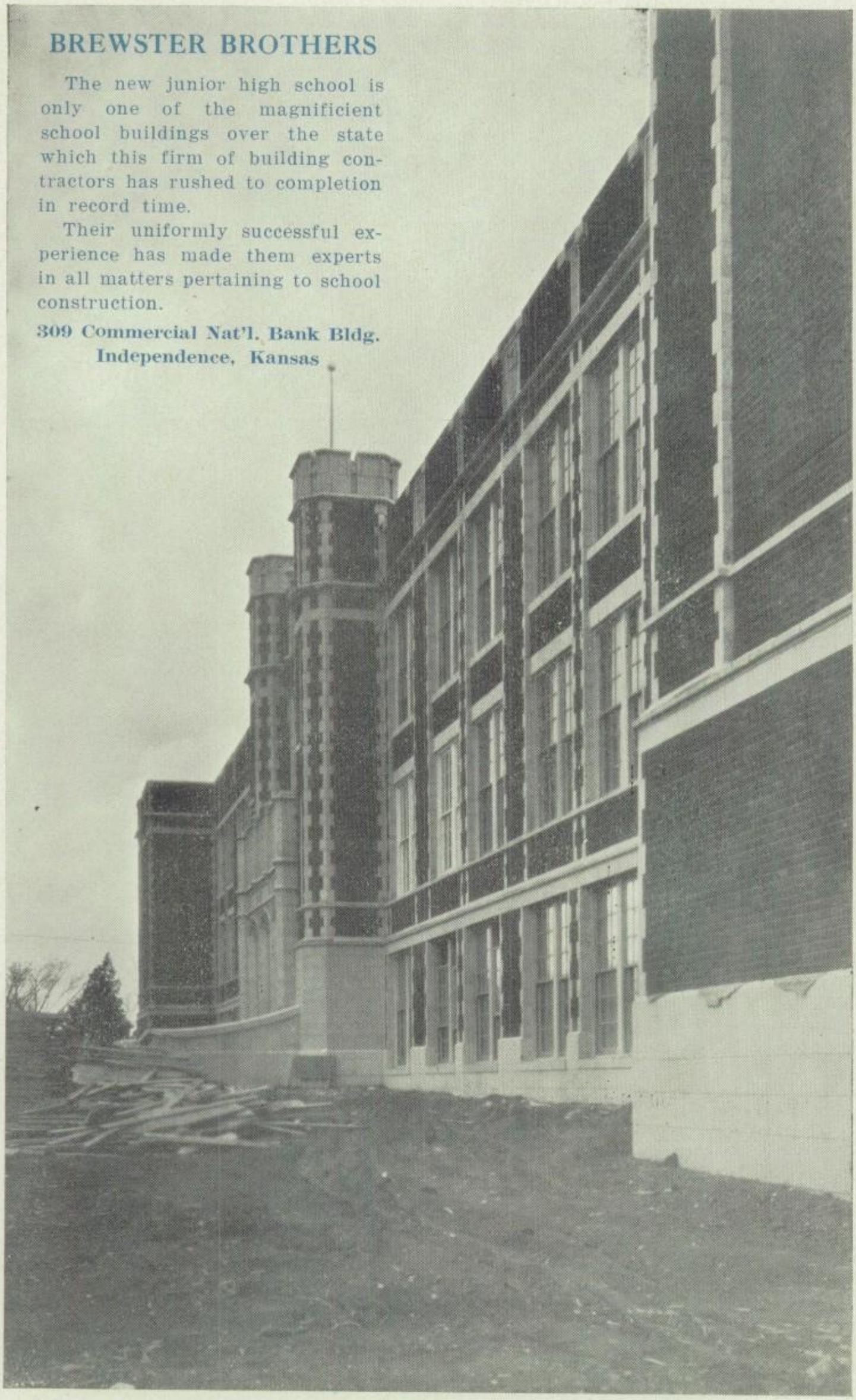

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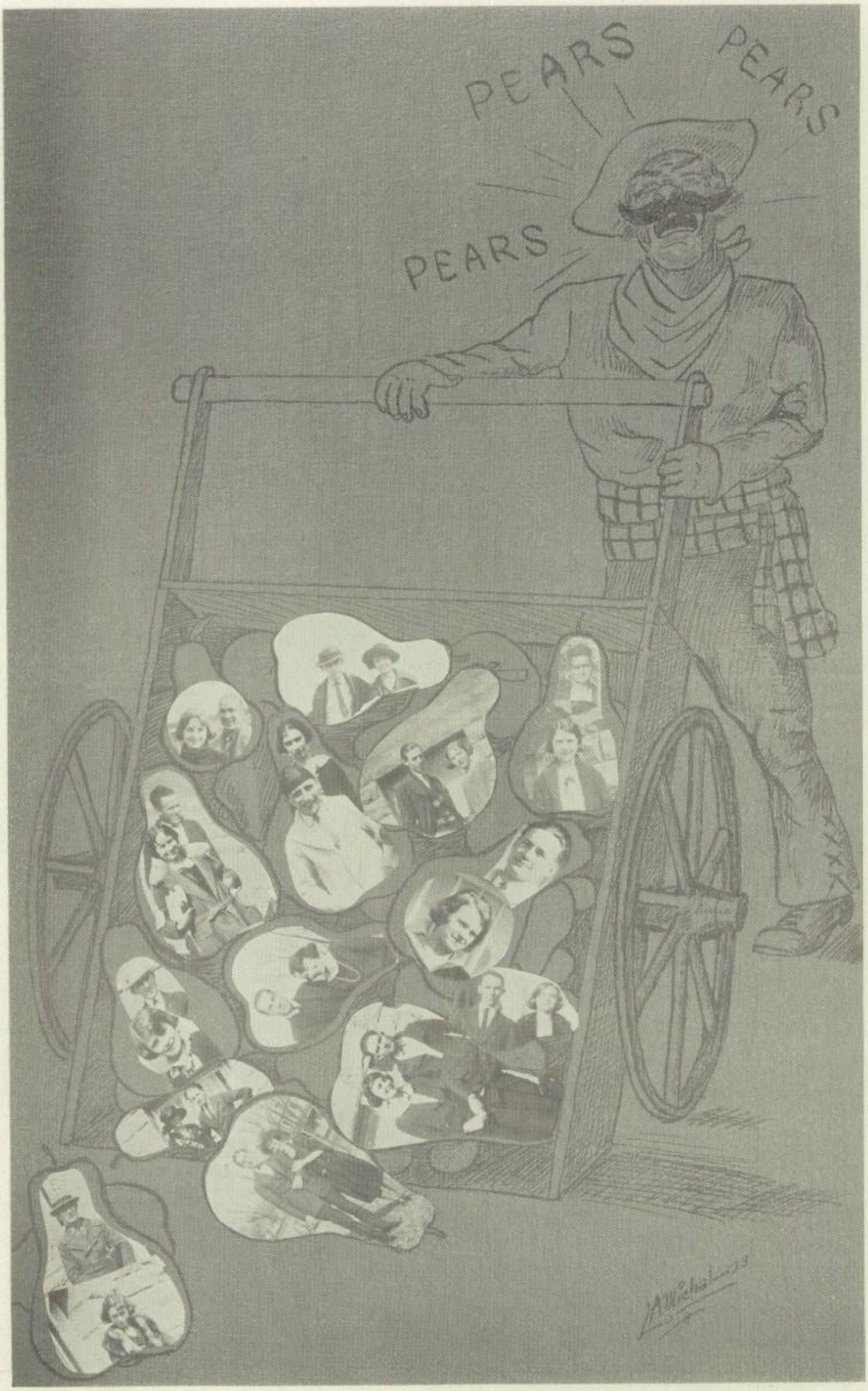
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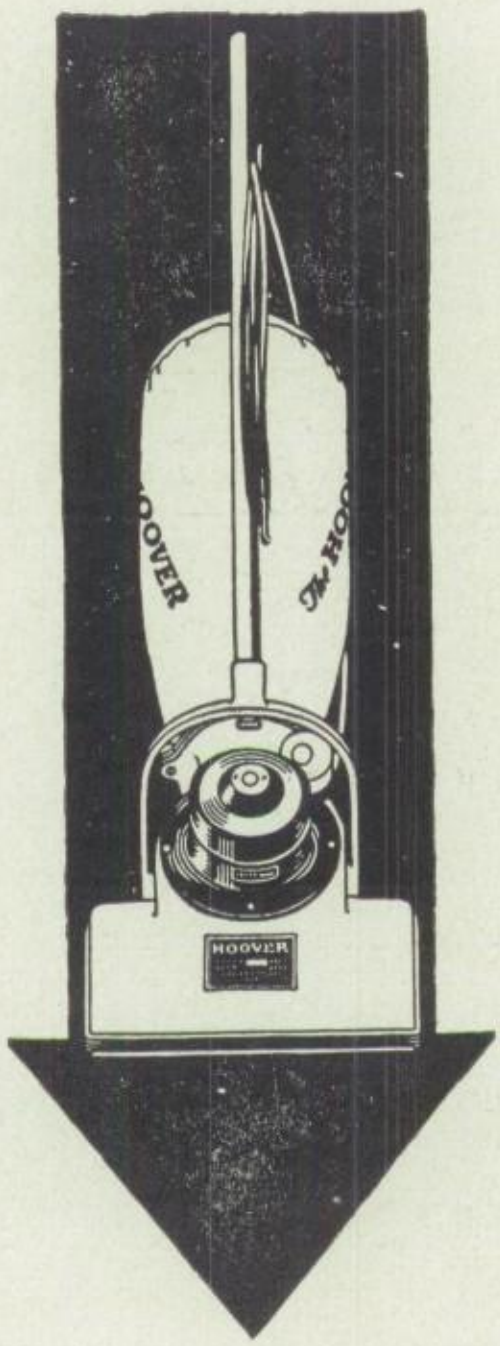

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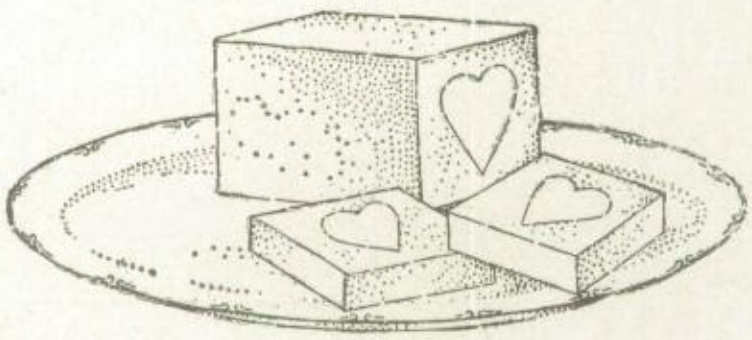

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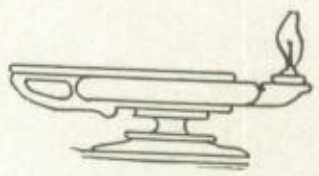

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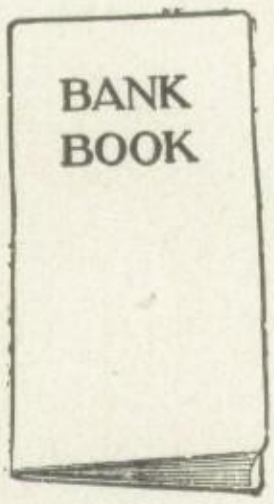

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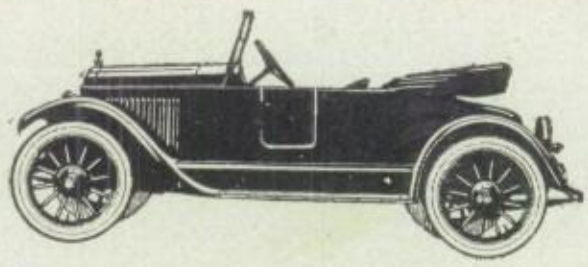

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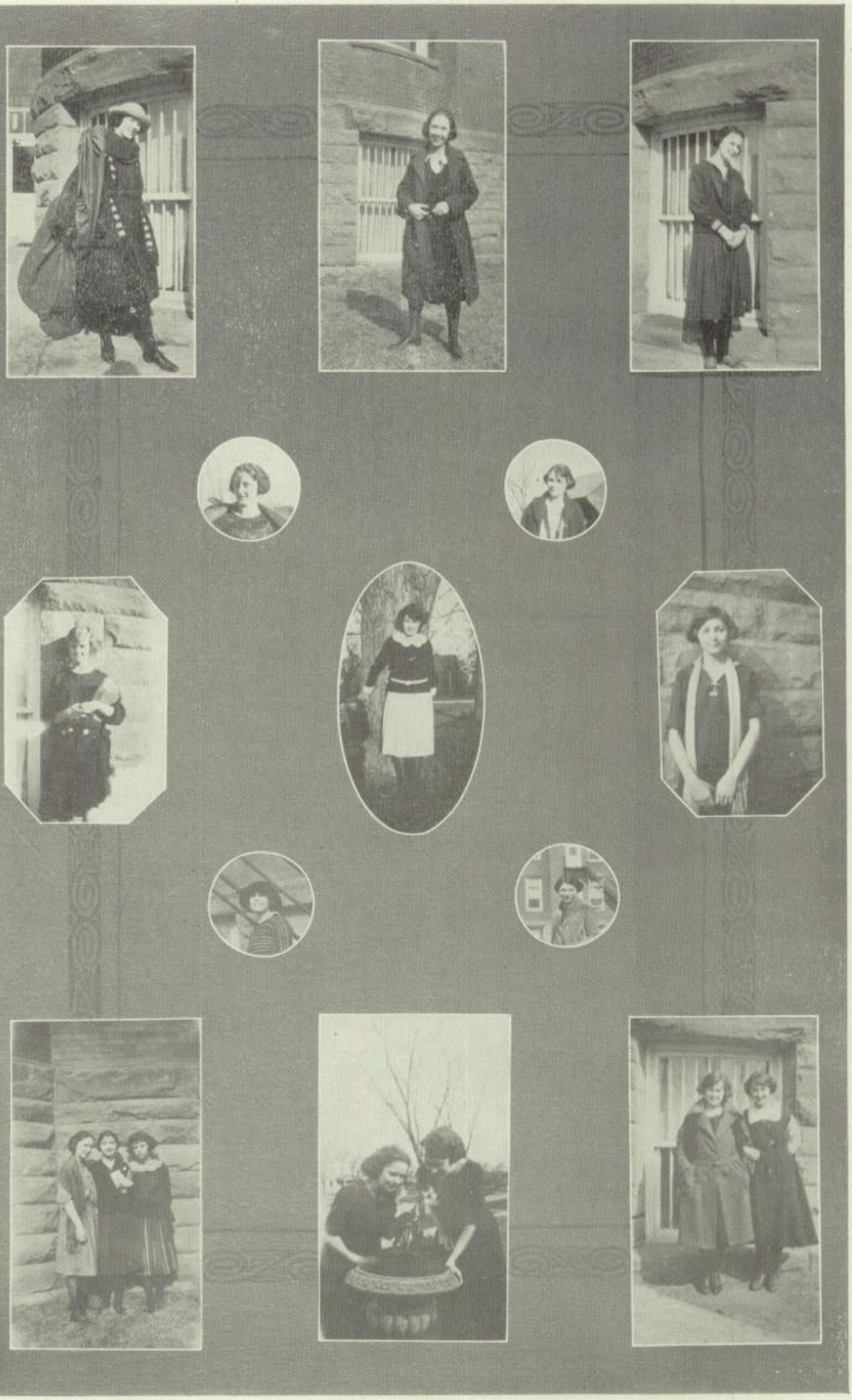

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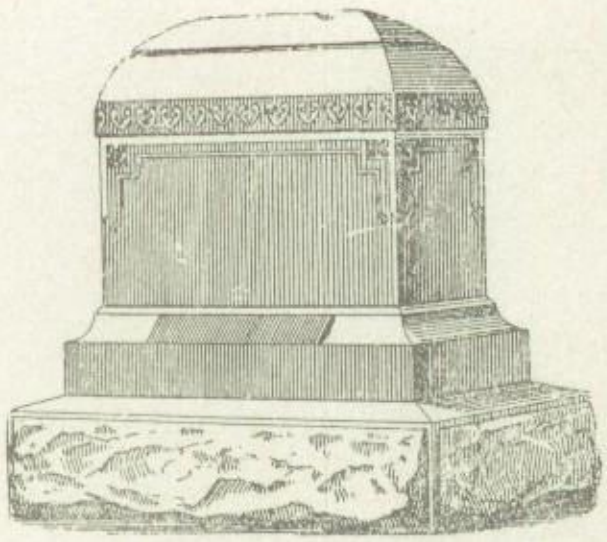

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